

**PRICED**  
**ENGLISH AND AMERICAN**  
**ANTIQUE FURNITURE**

*A Notable Collection of Early Wedgwood*

FINE QUEEN ANNE & GEORGIAN SILVER  
PORCELAINS • STAFFORDSHIRE WARE  
TAPESTRIES • ORIENTAL RUGS

*Property of*  
**JULIAN ARMSTRONG**  
*Chicago*

**PHILIP S. DEAN**  
*New York*

AND OF OTHER OWNERS



**Public Sale**  
**January 10 and 11 at 2 p. m.**

**PARKE-BERNET GALLERIES • INC**  
**30 EAST 57 STREET • NEW YORK**

**1941**



SALE NUMBER 247

FREE PUBLIC EXHIBITION

*From Saturday, January 4, to Time of Sale  
Weekdays 9 to 5:30 · Closed Sunday*

PUBLIC SALE

*Friday and Saturday Afternoons  
January 10 and 11 at 2 p.m.*

EXHIBITION & PUBLIC SALE AT THE  
PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

*Sales Conducted by*

HIRAM H. PARKE · OTTO BERNET  
HARRY E. RUSSELL, JR · LOUIS J. MARION

1941



NYH401-P2530

# ENGLISH & AMERICAN FURNITURE

OF XVIII AND EARLY XIX CENTURY ORIGIN

*A Notable Collection of Early Wedgwood*

FINE QUEEN ANNE & GEORGIAN SILVER

PORCELAINS • STAFFORDSHIRE WARE • GLASS

PAINTINGS • TAPESTRIES • LACES • RUGS

*Property of*

JULIAN ARMSTRONG  
*"*  
Chicago

PHILIP S. DEAN  
*"*  
New York

AND OF OTHER OWNERS

*Sold by Their Order*



Public Sale

January 10 and 11 at 2 p. m.

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30 EAST 57 STREET · NEW YORK · 1941

## PRICED CATALOGUES

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the cost of the  
catalogue

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SALES CONDUCTED BY  
HIRAM H. PARKE • OTTO BERNET  
HARRY E. RUSSELL, JR • LOUIS J. MARION

PARKE-BERNET GALLERIES · INC

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# ORDER OF SALE

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# FIRST SESSION

Friday, January 10, 1941, at 2 p. m.

CATALOGUE NUMBERS 1 TO 237 INCLUSIVE

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## TABLE GLASS

### 1. SEVENTEEN RHENISH ENAMELED GLASS HOCKS

22 ✓ Twelve in amber glass with lappet border; five enameled with floral urns on  
a dark 'shell' ground, with knopped clear stem. [Lot.] (Dean)

### 2. GOLD-DECORATED GLASS LIQUEUR SERVICE

12 ✓ Large decanter, pair of small ewers (one imperfect), thirteen square  
liqueurs and a tray; assorted gilded decoration. [Lot.] (Dean)

### 3. LOT OF RUBY AND SAPPHIRE TINTED TABLE GLASS

37 ✓ Seventeen assorted goblets; four conical ales reserved with etched peonies;  
and six threaded finger bowls with stands. [Lot.] (Dean)

### 4. DECORATED AND TINTED BLOWN GLASS LIQUEUR SERVICE

12 ✓ Decanter and seven liqueurs embossed with green grapes, matching decanter  
with purple grapes; and six amber-tinted liqueurs. [Lot.] (Dean)

### 5. LOT OF DECORATED TINTED, ENAMELED AND CUT TABLE GLASS

22 ✓ Seven green finger bowls and six leaf dishes, seven enameled clarets, seven-  
piece cut glass ice cream set, and pair of glass and silver deposit decanters.  
[Lot.] (Dean)

### 6. LOT OF ENGRAVED AND CUT TABLE GLASS

20 ✓ Forty-six assorted wine liqueur and other glasses, four finger bowls and a  
'pilgrim bottle' decanter; assorted. [Lot.] (Dean)

## ROYAL WORCESTER, COPELAND, LIMOGES, DRESDEN AND OTHER TABLE CHINA

### 7. RUSSIAN BLUE AND WHITE PORCELAIN TEA SERVICE

20 ✓ Teapot, creamer, covered sugar bowl, twelve cups and saucers. Painted with  
windblown sprays of blue primroses; gilded rims. [Lot]. (Dean)

### 8. ELEVEN WEDGWOOD RED AND GOLD PORCELAIN

#### 60 ✓ BOUILLON CUPS AND SAUCERS

Fluted porcelain, with wide cherry red and gold floral lambrequin borders.  
[Lot.] (Dean)

9. SIX PARIS DECORATED PORCELAIN SQUARE SALAD PLATES *Circa 1830*  
With formal gilded design enclosing painted vignettes of Chinese park gates.  
*1750* (*Dean*) *Diameter 9 inches*

10. WEDGWOOD BLUE AND WHITE JASPER SOLITAIRE TEA SERVICE  
*22 150* Teapot, covered sugar bowl, creamer, cup and saucer. Embossed with  
friezes of classic figures on a lapis blue ground. [Lot.] (*Dean*)

11. SIX FINE LIMOGES HAND-PAINTED PORCELAIN GAME PLATES  
Painted with geese, ducks and woodcock in flight above streams, a pair in  
*15* - sepia; signed Planchat, and L. Labany. (*Dean*)  
*Diameters 9½ and 9¾ inches*

12. SIX COPELAND SPODE PORCELAIN PLACE PLATES, AND SIX  
DESSERT PLATES  
*100* Coral red and gold plate with *chinoiserie* vignette; dessert plate with royal  
blue and gold border. [Lot.] (*Dean*) *Diameters 10½ and 9 inches*

13. TWELVE COALPORT DECORATED PORCELAIN PLACE PLATES  
*22 150* With sprigs of pink and yellow roses; underglaze cobalt rim and medallion  
borders. (*Dean*) *Diameter 10 inches*

14. NEW HALL DECORATED CHINA TEA SERVICE *Circa 1820*  
*45* Teapot, sugar bowl, cream jug, waste bowl, nine cups and nine saucers, and  
a teapot stand. Printed with groups of flowers and birds [Lot.]

15. SIX DRESDEN DECORATED PORCELAIN DINNER PLATES AND  
SIX SALAD PLATES  
*22 150* Painted with exotic birds in landscape, butterflies and insects. [Lot.]  
(*Dean*) *Diameters 9¼ and 7½ inches*

16. TWELVE LIMOGES DECORATED PORCELAIN DINNER PLATES  
Salmon pink and gold Persian arabesque border enclosing cobalt lotus blos-  
soms. (*Dean*) *Diameter 9¾ inches*

17. SIX DAVENPORT DECORATED PORCELAIN DESSERT PLATES *Circa 1830*  
*37 150* Painted with stems of pink and mauve blossoms, within cobalt, buff and gold  
lambrequin border. (*Dean*) *Diameter 9½ inches*

18. TWENTY-TWO ENGLISH AND SWEDISH PORCELAIN AND CHINA PLATES  
*20* Ten Rörstrand blue and white tea plates; six Copeland Spode china place  
plates with blue 'hawthorn' border; and six Baker place plates with printed  
fruit border. [Lot.] (*Dean*) *Diameters 8¾ to 11 inches*

## 19. TWELVE HAND-PAINTED PORCELAIN SHELL FISH PLATES

Fluted shell painted with crustaceans and fish in their habitats; one  
 80 - repaired. (*Dean*) *Diameter 9½ inches*

## 20. LIMOGES AND DRESDEN PORCELAIN TEA SERVICE

Twenty-four plates, twelve cups and saucers, teapot, strainer, and a large  
 17 10 square cake dish. Assembled service, with floral decoration. One cup  
 repaired. [Lot.] (*Dean*)

## 21. EIGHT DRESDEN PORCELAIN LARGE PLATE, AND SIX CUPS AND SAUCERS

Painted with clusters of flowers, the plates with pierced borders reserved  
 4 ✓ 10 with rococo cartouches. [Lot.] (*Dean*) *Diameter of plate 10½ inches*

## 22. TWELVE ROYAL DOULTON DECORATED PORCELAIN 'STORY' PLATES

Two sets of six, illustrating the Chinese legend of Chang and Koongshee,  
 ✓ ✓ - with formal white, and black and gold borders, respectively. (*Dean*)  
*Diameter 10¼ and 10½ inches*

## 23. ROCKINGHAM GRAY AND WHITE PORCELAIN DESSERT SERVICE

*Circa 1830*

10 ✓ - Comprising a compotier, three pairs of fruit dishes, and sixteen plates.  
 Scrolled and valanced border in gray, outlined with gilded floral scrollings.  
 [Lot.]

24. TWELVE DECORATED PORCELAIN PLACE PLATES AND TWELVE  
DESSERT PLATES

*Chelsea Style*

✓ 10 - Painted with exotic pheasants in landscape, within embossed turquoise and  
 gold rococo borders. [Lot.] (*Dean*) *Diameters 10 and 8½ inches*

25. TWELVE RARE OLD MILAN HAND-PAINTED PORCELAIN  
GAME PLATES

6 ✓ - Painted with plumage game birds in landscape, captioned in Italian; white  
 and gold formal border. By G. Richard & Co., Milan. (*Dean*)  
*Diameter 9 inches*

[See illustration of one on following page]

26. TWELVE CHOICE ROYAL WORCESTER HAND-PAINTED PORCELAIN  
GAME PLATES

6 ✓ - Painted with partridge, quail, grouse, etc., in landscape, signed Johnson; *rose  
du Barry* scalloped border. (*Dean*) *Diameter 9 inches*

[See illustration of one on following page]



[28]

[29]

[30]

AT TOP : NUMBERS 25-26-27

**27. EIGHTEEN MEISSEN DECORATED PORCELAIN DINNER PLATES**

Painted with perched birds on floral branches, the border with insects; six varying in pattern. One repaired. (*Dean*) *Diameter 9½ inches*

[See illustration of one]

**28. TWELVE LIMOGES DECORATED PORCELAIN DESSERT PLATES**

*35* Border painted with laurel and bowknotted floral garlands separated by blue and gold radial stripes. (*Dean*) *Diameter 9¼ inches*

[See illustration of one]

**29. SIX FINE WEDGWOOD POWDER BLUE AND GOLD PORCELAIN PLACE PLATES**

*55* Painted with golden sprays of the Chinese Flowers of the Seasons upon a *bleu soufflé* glaze. (*Dean*) *Diameter 10½ inches*

[See illustration of one]

30. TWELVE ARMORIAL PORCELAIN SERVICE PLATES      *Lowestoft Style*  
*Painted with floral sprigs about coats of arms, with cobalt-banded floral border. (Dean)*      *Diameter 10 inches*  
*[See illustration of one]*
- 75- 31. TWELVE ARMORIAL PORCELAIN DESSERT PLATES      *Lowestoft Style*  
*Matching the preceding, with different escutcheons. (Dean)*      *Diameter 8 inches*
- 75- 32. TWELVE ARMORIAL PORCELAIN DESSERT PLATES      *Lowestoft Style*  
*Six matching the preceding, with different escutcheons; and six with diapered rose pink floral border. (Dean)*      *Diameter 9 inches*
- 40- 33. TWELVE OLD FRENCH DECORATED FAÏENCE PLATES  
*Decorative floral and quaint figural designs. (Dean)*      *Diameter 9½ inches*
- ✓ 34. COPELAND SPODE TRANSFER-DECORATED BUFF PORCELAIN  
*DESSERT SERVICE*      *Circa 1840*  
*Comprising a compotier, three pairs of variously shaped fruit dishes, and twelve octagonal plates. Broad buff border transfer-printed with bird vignettes and bordered with gilding. Mark: COPELAND & GARRETT *Felspar Porcelain.* [Lot.]*
- ✓ 35. SIX VIENNA PORCELAIN AND TWELVE BURSLEM WARE DESSERT PLATES  
*Vienna vari-colored floral plates; the others reserved with brilliant peonies on a black ground. [Lot.] (Dean)*      *Diameters 8¾ and 9 inches*
- ✓ 37 150 36. EIGHTEEN CROWN STAFFORDSHIRE AND ROSENTHAL PORCELAIN PLATES  
*Six Rosenthal octagonal tea plates with peony border, and six place plates with floral-printed black border; six Crown Staffordshire plates with stippled green 'Chinese' border. [Lot.] (Dean)*      *Diameters 8½ to 10 inches*
- 37 150 37. VIEUX PARIS DECORATED PORCELAIN PART DINNER SERVICE  
*Twelve dinner plates, four round platters and a sauce tureen, with eight Doulton Burslem matching soup plates; cornflower pattern. [Lot.] (Dean)*
- 17 150 38. ENGLISH WHITE AND GOLD PORCELAIN PART TEA SERVICE      *Circa 1840*  
*Twelve cups and saucers, three cake plates, two pitchers and a waste bowl. Delicate gilded floral design, the pitchers monogrammed. [Lot.] (Dean)*
- 230- 39. COPELAND SPODE DECORATED PORCELAIN DESSERT SERVICE      *Circa 1835*  
*Comprising a tall compotier, four shell-shaped dishes, two oblong dishes, two oval dishes, and twelve plates. Decorated with groups of flowers and leaves in colors in reserves, in an ivory yellow ground with gilded borders. Some pieces marked COPELAND & GARRETT. [Lot.]*  
*[See illustration opposite page 34]*

40. EIGHTEEN DECORATIVE PORCELAIN AND FAÏENCE CABINET PLATES

Assorted plates, many in the Sèvres style. [Lot.] (Dean)

175<sup>o</sup> Diameters 8¾ to 10 inches

41. LOT OF DECORATIVE CABINET TABLE PORCELAINS

Eight cabinet cups and saucers in English and Continental porcelain; a Lowestoft type triangular tea caddy, and two Dresden creamers. [Lot.] (Dean)

40-

### LINENS AND LACES

42. TWO EMBROIDERED ITALIAN LINEN AND DAMASK LUNCHEON SETS

Italian linen set comprising runner and twelve oblong doilies; rayon silk damask set in ivory, with runner, eight place doilies and eight napkins; new condition. [Lot.]

15

43. BURANO POINT DE VENISE AND CUTWORK LINEN CENTERPIECE

Linen centre embroidered with floral urns with fine *point de Venise* border exhibiting rose point figures of winged *putti* and pairs of *afrontés* caryatids.

30- Diameter 32 inches

44. FILET LACE BEDSPREAD

Ivory lace exhibiting figures of flying cherubs and birds amid festoons of flowers and trailing stems. Length 2 yards 28 inches; width 2 yards

45

45. FILET LACE BEDSPREAD

Similar to the preceding.

45

46. CUTWORK LINEN, BURANO POINT DE VENISE AND

FILET LACE LUNCHEON SET

Consisting of a circular centerpiece and sixteen doilies in two sizes; floral embroidery, inset with four *point de Venise* roundels with figure of a *putto*, and insertion and border of filet. Diameter of centerpiece 32 inches

25

47. FINE NORMANDY LACE BEDSPREAD

Composed of fine old laces including central oval of *point de Venise* within a wide framework of Irish lace, with Valenciennes, *point de Milan* and *point de Paris*, joined with embroidered batiste; small repairs to batiste.

Length 2 yards 27 inches; width 2 yards 22 inches

Paris



[NUMBER 48]

**48. CUTWORK LINEN, BURANO POINT DE VENISE AND  
FILET LACE BANQUETING CLOTH**

Central rectangle of embroidered linen inset with four Burano *point de Venise* medallions exhibiting *putti* and figures of Flora, with ten shaped filet medallions; wide filet border with Renaissance design of figures and floral vases.

*Length 3 yards 16 inches; width 2 yards 6 inches*

[See illustration]

**49. CUTWORK LINEN, BURANO POINT DE VENISE AND  
FILET LACE REFECTIONY TABLE CLOTH**

Cartouche-shaped centre of solid filet developing flowers and birds, surrounded by leaf-shaped medallions of *point de Venise* and filet, the ends with filet urns supporting flowers in fine *point de Venise*; filet lace border.

*Length 3 yards 8 inches; width 1 yard 2 inches*

50. CUTWORK LINEN, BURANO POINT DE VENISE AND  
FILET LACE BANQUETING CLOTH

155 With central rectangle formed of eight large *point de Venise* shaped medallions exhibiting a nymph and *putti*, the end medallions with floral urn and birds; vandyked filet lace border.

*Length 4 yards 20 inches; width 2 yards 12 inches*

Pass  
55 51. CUTWORK ITALIAN LINEN AND SARDINIAN FILET TABLE CLOTH AND  
TWELVE NAPKINS

Hemstitched ecru linen embroidered and inset with small lace dies, and with central rectangle of Sardinian filet bearing leaf scrolls; matching napkins. New condition. [Lot.] *Length 2 yards 27 inches; width 1 yard 31 inches*

52. FIL TIRÉ DINNER SERVICE AND LUNCHEON SERVICE

55 Consisting of a dinner cloth and twelve napkins and a luncheon cloth and six napkins; worked with shaped rectangles and borders of *fil tiré* exhibiting rose pattern. New condition. [Lot.]

*Length of dinner cloth 2 yards 30 inches; width 1 yard 31 inches*

*Luncheon cloth 1 yard 12 inches square*

3 ✓ 53. SARDINIAN ECRU FILET TABLE CLOTH

Of solid lace bearing a sixteenth century design of animals and symmetrical branches of lilies, on a square net *réseau* of deeper shade.

*Length 3 yards 6 inches; width 1 yard 28 inches*

WEDGWOOD WARE OF THE EIGHTEENTH AND  
EARLY NINETEENTH CENTURY

40- 54. COLLECTION OF SEVENTEEN WEDGWOOD AND  
BENTLEY BLACK BASALT SEALS

Small oval seals with intaglio portrait heads, figures of *putti* and a cock; mounted on a satinwood block with superimposed plaster impressions, mark: w. & b. [Lot.] (*Armstrong*)

110- 55. COLLECTION OF TWENTY-NINE JASPER CAMEO MEDALLIONS

Twenty-six in blue and white, two in black and white, and one in celadon and white; including portrait busts, and classic figures. Many rare. Marks: WEDGWOOD & BENTLEY, and WEDGWOOD. Mounted on yellow velvet, framed. [Lot.] (*Armstrong*)

90 56. COLLECTION OF TWENTY-EIGHT TERRA COTTA CAMEO MEDALLIONS

Oval 'strikes' with portrait heads and mythological subjects; mounted on a black ground, framed. Together with a terra cotta medallion head of a philosopher. [Lot.] (*Armstrong*)

## 57. BLACK BASALT SLAVE INTAGLIO

In the form of a seal, with kneeling figure of a negro slave in chains, and inscription. Executed by Wm. Hackwood. Meteyard, vol. II, fig. 145.  
*(Armstrong)*

Diameter 1 $\frac{5}{8}$  inches

*Note:* Executed in 1787 by Hackwood, under Wedgwood's directions for a seal for the Society of the Abolition of Slavery. For an interesting account of the history of this seal, see Meteyard, vol. II, pp. 565-7.

## 58. NINE JASPER CAMEO MEDALLIONS

Small jewelry pieces with classic figures, Cupid and angels, two children, a shepherd and dog; some modeled on both faces; one repaired. Marks: WEDGWOOD and WEDGWOOD & BENTLEY. [Lot.] *(Armstrong)*

## 59. Two CAMEO MEDALLIONS

All white *bas relief* of a maiden before a sacrificial altar, by Flaxman; and solid blue jasper with two cameo heads. Marks: WEDGWOOD & BENTLEY.  
[Lot.] *(Armstrong)*

Diameters 3 $\frac{1}{4}$  and 2 $\frac{3}{4}$  inches

## 60. BLACK BASALT HAUT-RELIEF PLAQUE

Depicting a nude Bacchante holding a spear (leg repaired), mounted on the back of a centaur, within gilded basalt frame. *(Armstrong)*

Diameter 14 $\frac{3}{4}$  inches

## 61. BLUE AND WHITE CIRCULAR JASPER PLAQUE

Depicting the apotheosis of Virgil, after the design by Flaxman. Mark: WEDGWOOD. *(Armstrong)*

Diameter 15 $\frac{3}{4}$  inches

## 62. BLUE AND WHITE CIRCULAR JASPER PLAQUE

Companion to the preceding, depicting the apotheosis of Homer, after the design by Flaxman. Mark: WEDGWOOD. *(Armstrong)*

Diameter 15 $\frac{3}{4}$  inches

## 63. BLACK JASPER BIRD FIGURINE

A crow, with inset beaded eyes. Mark: WEDGWOOD. *(Armstrong)*

Height 4 $\frac{1}{2}$  inches

## 64. PAIR BLACK BASALT SPHINX CANDLESTICKS

In the form of seated sphinxes, supporting a cinquefoil *bobèche*. Small repair. Mark: WEDGWOOD. *(Armstrong)*

Height 9 inches

[See illustration on following page]



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[66]

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AT TOP : NUMBERS 64-65-64

65. BLACK BASALT DOLPHIN EWER

115 Urn-shaped, modeled with drapery festoons and two mascarons, one forming the spout, the top and handle in the form of an imbricated dolphin's tail.  
Mark: WEDGWOOD & BENTLEY, ETRURIA. (Armstrong)

Height 12 $\frac{1}{4}$  inches

[See illustration]

66. BLACK EARTHENWARE BUST OF WELLINGTON

Wood & Caldwell

✓✓ On square socle (repaired), inscribed Wellington. Mark on back: WOOD & CALDWELL. (Armstrong)

Height 12 inches

[See illustration]

## 67. BLACK BASALT STATUETTE OF BACCHUS, AFTER THE ANTIQUE

Standing nude figure of the youthful Bacchus, his head wreathed with grape vine and holding grapes in one hand. Base inscribed *Bacchus*; mark: WEDGWOOD. (*Armstrong*)

*Height 12½ inches*

[See illustration]

## 68. BLACK BASALT COVERED VASE

Slender tapering vase with *bas relief* of infant bacchani and satyrs; with two satyr-head handles. Mark: WEDGWOOD. (*Armstrong*)

*Height 12 inches*

[See illustration]

## 69. BLACK BASALT BUST OF DEMOCRITUS

On circular socle; inscribed *Democritus*. Mark: WEDGWOOD on back and base. (*Armstrong*)

*Height 12¼ inches*

## 70. BLACK BASALT BUST OF SIR ISAAC NEWTON

On circular socle. Mark: WEDGWOOD on back and base. (*Armstrong*)

*Height 13¾ inches*

## 71. POLYCHROME EARTHENWARE RELISH DISH AND SALT GLAZE HONEY POT

Relish dish in the style of Palissy; honey pot with domed cover and stand, Roman scroll design in relief (underrim chipped). Mark: WEDGWOOD.

[Lot.] (*Armstrong*)

## 72. AGATEWARE SAUCEBOAT

Mottled green amber glaze with scalloped lip (small repairs); celadon griffin handle and three mascaron legs. Whieldon period. (*Armstrong*)

*Length 6 inches*

## 73. PARCEL-GILDED QUEENSWARE COVERED URN

Ovoid, modeled with mascarons, husk festoons and a portrait medallion in relief; cover reversible forming candle holder. Small repairs. (*Armstrong*)

*Height 8 inches*

## 74. QUEENSWARE FISH PLATTER AND PAIR AJOURÉ PLATES

Oblong platter molded with two raised fish (see Burton, plate opp. p. 66); small queensware plates with pierced rims. [Lot.] (*Armstrong*)

*Diameters 11 and 6¼ inches*

## 75. QUEENSWARE TWIG BASKET ON STAND

With ribbed and interlaced sides and basket-molded centre; on matching plate. Mark: WEDGWOOD. (*Armstrong*)

*Diameter 9¼ inches*

76. RARE TRANSFER-PRINTED QUEENSWARE BOWL WITH SHIP DECORATION

Transfer-printed in black, probably by Sadler & Green, with a three-masted ship colored in green, yellow, blue and red; on the exterior, scenes of Neptune, Venus and peasants dancing, with an inscribed cartouche. Small repair at foot. Mark: WEDGWOOD & G. Has stand. (*Armstrong*)

40-

Diameter 8 inches

77. BLACK BASALT TWIG BASKET

Ribbed and interlaced sides, centre with gold and vermillion medallion with ~~56~~ bas relief head of a Greek warrior. Mark: F. G. W. (*Armstrong*)

12

Diameter 7½ inches

78. TRANSFER-PRINTED QUEENSWARE PLATTER AND CREAMER

Oval platter, creamer on four lion-head legs; transfer-printed in red with pheasants in landscapes. Platter marked WEDGWOOD. [Lot.] (*Armstrong*)

15

Diameter of platter 18¼ inches. Height of creamer 5 inches

79. TWO PAIRS SMALL BLACK BASALT VASES AND INKSTAND

Bottle-form vases with reliefs depicting Apollo and three muses; pair of plain small oviform jars; and basket-molded circular inkstand. Mark: WEDGWOOD. [Lot.] (*Armstrong*)

60-

80. PAIR BLUE AND WHITE JASPER FLOWER POTS ON STANDS

Basket-modeled flaring sides, with acanthus and honeysuckle in white relief; matching trays. Mark: WEDGWOOD. (*Armstrong*) Height 3½ inches

50-

81. BLACK, WHITE AND ORANGE JASPER COVERED VASE

Black and white striped body interlaced with orange, husk and acanthus borders; leaf-modeled cover with candle holder. Mark: WEDGWOOD. (*Armstrong*) Height 5¾ inches

30-

82. CANE-COLOR BAMBOO-WARE CREAMER AND SUGAR BOWL ON STANDS

Both with covers modeled with a lion finial. Mark: WEDGWOOD. [Lot.] (*Armstrong*)

65

83. BLUE AND WHITE JASPER TEAPOT, SIX CUPS AND THREE SAUCERS

With Lady Templeton's designs of children playing with a dragon fly; 'interchangeable' saucers with acanthus-leaf borders. Mark: WEDGWOOD. Meteyard, vol. II, fig. 102. [Lot.] (*Armstrong*)

75

84. BLUE AND WHITE JASPER COVERED JAR

Of solid jasper, with white relief decoration of *putti* playing with a dragon fly, design by Lady Templeton. Mark: WEDGWOOD. (*Armstrong*)

25-

Height 5¼ inches

85. PAIR BLACK JASPER DEEP DISHES WITH ENAMEL DECORATION AND  
PAIR COFFEE CUPS AND SAUCERS

Rare dishes of solid jasper with Chinese floral decoration in enamels and gold; ribbed black basalt coffee cups and saucers. Mark: WEDGWOOD.  
[Lot.] (*Armstrong*)

7 50 86. TERRA COTTA AND BLACK COVERED SUGAR BOWL

Circular with two lappet handles and cover; with black reliefs of Egyptian designs, and salamander finial. Mark: WEDGWOOD. Burton, plate opp. p. 18.  
[Lot.] (*Armstrong*) Diameter 6 inches

15 87. BLUE AND WHITE JASPER COVERED BOWL

White cameo decoration of children pursuing a dragon fly, design by Lady Templeton; cover with foliage lappets. Mark: WEDGWOOD. (*Armstrong*)  
Diameter 4½ inches

55 88. PAIR BLUE AND WHITE JASPER VASES

With satyr-head handles and white figure reliefs representing the Dancing Hours, design by Flaxman; acanthus and honeysuckle borders. Mark: WEDGWOOD. (*Armstrong*) Height 6¾ inches

12 50 89. TRI-COLOR JASPER TEAPOT AND GREEN AND WHITE JASPER INKSTAND

Cylindrical teapot with checker design in blue, white and celadon, repaired; circular celadon inkstand with cameo reliefs of classical figures. Mark: WEDGWOOD. [Lot.] (*Armstrong*)

40 90. CANE-COLOR JASPER TEAPOT AND SUGAR BOWL ON STAND

Small teapot with allover raised Roman scroll, poodle finial; covered sugar bowl and stand, with garlands in white relief. Mark: WEDGWOOD. [Lot.] (*Armstrong*)

60- 91. PAIR BLUE AND WHITE JASPER COVERED VASES

Depicting a sacrifice to Cupid; acanthus, oak and plantain leaf borders. One cover slightly chipped. Mark: WEDGWOOD. (*Armstrong*)  
Height 7¼ inches

35- 92. PAIR BLUE AND WHITE JASPER ROSE PETAL DISHES AND THREE PLATES

In dipped dark blue jasper with white leaf and rosette decorations. Three plates with fine cameo vignettes. Mark: WEDGWOOD. [Lot.] (*Armstrong*)



[94]

[93]

[94]

*140-* 93. GOLD-ENCRUSTED GREEN AGATEWARE TWO-HANDED URN

Coated with a marbled bluish green glaze and modeled in relief with an oval medallion of the Three Graces, with festoons of bay leaves and acanthus, all encrusted with gold; on black basalt plinth. Stem repaired. Mark: WEDGWOOD & BENTLEY, ETRURIA. (*Armstrong*) *Height 14½ inches*

[See illustration]

*90-* 94. PAIR BLACK AND WHITE JASPER COVERED VASES

Of dipped black jasper, with white reliefs of rams'-heads and rose festoons encircling oval vignettes of classic figures; pierced covers; small repairs. Mark: WEDGWOOD. (*Armstrong*) *Height 15 inches*

[See illustration]

*70-* 95. PAIR BLUE AND WHITE JASPER TRIPOD URNS WITH COVERS

On flaring tripod support with mock-ring lion-head terminals; cover with flower finial reversible with candle holder (repaired); white reliefs of classic leaf designs. Mark: WEDGWOOD. (*Armstrong*) *Height 11 inches*

96. BLUE AND WHITE JASPER COVERED VASE WITH PORTRAIT MEDALLIONS  
White reliefs of grape festoons and floral garlands, acanthus and honey-suckle, with four cameo reliefs of heads on lavender grounds; pierced cover.  
Mark: WEDGWOOD. (*Armstrong*) *Height 9 $\frac{1}{4}$  inches*
- 3 ✓ 97. CELADON AND WHITE JASPER JARDINIERE  
White reliefs of the nine Muses and Apollo. Fitted with tray of bulb-formed flower holders. Mark: WEDGWOOD. (*Armstrong*) *Diameter 8 $\frac{1}{2}$  inches*
- 80 ✓ 98. TRI-COLOR JASPER URN  
With sacrificial scenes and classic figures; celadon and white checkered borders enclosing orange rosettes. Square black basalt base, mark: WEDGWOOD & BENTLEY, ETRURIA. Cover repaired. (*Armstrong*) *Height 13 $\frac{1}{2}$  inches*
- 85 ✓ 99. TRI-COLOR JASPER DEJEUNER SERVICE  
Teapot, covered sugar bowl, hot milk jug, two cups and two saucers. White jasper with lilac and green reliefs of leaf lappets alternating with lily-of-the-valley. Mark: WEDGWOOD. (*Armstrong*) *Height 12 inches*
- 45 ✓ 100. BLUE AND WHITE JASPER JARDINIERE VASE  
With four rams'-heads and rose festoons encircling ovals of classical figures; pierced jardiniere top. Mark: WEDGWOOD. (*Armstrong*) *Height 12 inches*
- 85 ✓ 101. PAIR TRI-COLOR JASPER COVERED URNS  
Two-handled white campana vases with celadon and lilac decoration of grapevines, pendant baskets and trophies, with two oval medallions of Venus and Cupid. Mark: WEDGWOOD. (*Armstrong*) *Height 9 inches*
- ✓ 102. BLACK BASALT COVERED VASE  
Modeled in relief with the Dancing Hours, after the design by Flaxman; satyr-head handles. Mark: WEDGWOOD. (*Armstrong*) *Height 10 inches*
- 30 ✓ 103. TERRA COTTA TEAPOT AND SMALL JARDINIERE  
Small teapot with floral decoration in enameled colors and gold, with repair; and flaring flower-pot with groups of classic figures in black. Mark: WEDGWOOD. [Lot.] (*Armstrong*)
- ✓ 104. BLACK AND WHITE JASPER TWO-HANDED URN AND ROUND SALT  
Krater urn with reliefs of classic female figures, repaired; salt with mythological reliefs. Together with a black and white jasper plate of later date. Mark: WEDGWOOD. [Lot.] (*Armstrong*)
- 3 ✓ 105. TRI-COLOR JASPER PITCHER  
White, with reliefs in celadon and lilac, of oak-leaf borders, rose festoons, and rams' heads supporting trophies. Mark: WEDGWOOD. (*Armstrong*) *Height 9 $\frac{1}{2}$  inches*

PAINTINGS

106. VASE OF FLOWERS

25

*Attributed to Thomas Badger, American: fl. 1836-1859*

An assortment of garden flowers, including tulips, carnations and narcissi, contained in an urn placed upon a parapet; brown background.

$25\frac{3}{4} \times 21$  inches

107. BATTLE OF ANTIETAM

*Victor Nehlig, N.A., American: 1830-1909*

40

Hilly landscape with Union soldiers in irregular formation in the foreground bearing tattered flags and advancing in attack to the right; a detachment of cavalry in the background. Signed. (*Armstrong*)  $22 \times 36$  inches  
From Goupil & Cie., Paris

Collection of Vincent Astor, New York

From M. A. Newhouse & Son, Inc., St. Louis, Mo.

108. DANIEL WEBSTER

*E. Francis, American: XIX Century*

85

Bust-length portrait to half left in black coat, with white shirt, white stock and high winged collar; dark background. (*Armstrong*)  $38 \times 33$  inches  
Collection of Charles F. Gunther, Chicago

109. PORTRAIT SAID TO BE OF JEAN LAFITTE

*American School, Early XIX Century*

55

Half-length figure facing the observer, wearing green uniform coat, carrying the left hand in his waistcoat; brown background. (*Armstrong*)

$36 \times 31\frac{1}{2}$  inches

Jean Lafitte (b. 1780), notorious French privateer, became about 1813 the leader of a band of pirates who established themselves at Grande Terre in Barataria Bay, Gulf of Mexico. He refused proposals from the British to aid their attack on New Orleans, and offered his services to defend Louisiana on condition of pardon. See Appleton, vol. III, pp. 590-1.

110. PAIR PORTRAITS OF GEORGE WASHINGTON AND MARTHA WASHINGTON

*Karl Köhler, German: 1825-1876*

110-

Half-length profile portraits to left and right respectively; Washington in black velvet coat and powdered tie-wig, and Martha Washington in wine red gown with white lawn fichu and mob cap. Dark backgrounds (*Armstrong*)

$30 \times 25$  inches

Collection of Charles F. Gunther, Chicago

111. JOHN ADAMS

*American School, XIX Century*

210-

Bust-length portrait to half right, in buff coat and waistcoat and powdered tie-wig. Dark background. (*Armstrong*)

Panel:  $27 \times 21\frac{1}{2}$  inches

Collection of Charles F. Gunther, Chicago



[NUMBER 112]



[See illustration]

113. THOMAS JEFFERSON, AFTER GILBERT STUART

*American School, XIX Century*

- 65 - Bust-length portrait, within a painted green oval, in black coat with white jabot and powdered tie-wig. After the portrait in Bowdoin College, Brunswick, Me. (*Armstrong*) *30 x 24½ inches*

114. PORTRAIT SAID TO BE OF COMMODORE OLIVER HAZARD PERRY

*Attributed to Charles Wesley Jervis, American: 1780-1839*

- 55 - Waist-length figure to half-right in blue uniform coat with gold braid and epaulettes; light gray background. Signed. (*Armstrong*) *30½ x 25 inches*  
Collection of Charles F. Gunther, Chicago

115. ALEXANDER HAMILTON, AFTER TRUMBULL

*American School, XIX Century*

- 100 Bust-length portrait, the head turned to half-left, in olive green coat with high Directoire collar and white bow stock. After the portrait in the Jay collection. (*Armstrong*) *27 x 22 inches*

*Note:* After the portrait painted for John Jay now in the collection of Mrs Arthur Iselin; repetitions are owned by the Metropolitan Museum and the Essex Institute, Salem.

Collection of the Hamilton Club, Chicago

ENGLISH AND AMERICAN FURNITURE  
AND DECORATIONS

116. SIX DECORATIVE OBJETS DE VERTU

- 35 - Repoussé silver jewel casket, and two servers; Chinese carved ivory card case; ivory portrait miniature in marquetry frame; and an illuminated page of a missal with miniature. [Lot.] (*Dean*)

117. PAIR VINCENNES DECORATED PORCELAIN CACHEPOTS

*Circa 1750*

- 6750 - Lobed and valanced pot painted with sprigs of flowers *en camâieu* in green.  
*Height 4 inches*

118. PAIR GEORGIAN CARVED AND GILDED WALL BRACKETS

*English, circa 1810*

- 75 - Carved as acanthus clusters supporting half-round shelf. Apparently re-gilded.  
*Height 9 inches*

119. PAIR PARIS DECORATED PORCELAIN SPILL VASES

*Circa 1830*

- 20 - Faceted cylindrical vase with vertical bands of flowers and blue and gold ribbon motive.  
*Height 6 inches*

120. PAIR SMALL SILK EMBROIDERY PICTURES

*English, Late XVIII Century*

- 15 - Representing Music and Charity, embroidered in silks on painted satin. Contemporary gilded frame.  
*Oval: height 7 inches*

121. FIVE CARVED IVORY STATUETTES      *Bavarian, XIX Century*  
 Old woman gathering faggots, man with matting, Falstaff, a beggar, and a  
 Dutch toper with small boy; ivory and ebonized plinths. [Lot.] (Dean)  
 Heights 6 to 9½ inches

122. PAIR PARIS JEWELLED AND DECORATED PORCELAIN VASES      *Circa 1830*  
 Ovoid vase in blue and gold, with an oval reserve painted with a nosegay  
 of flowers, bordered with green and white paste gems. Height 6½ inches

123. TWO 'RHODIAN' POLYCHROMED FAIENCE DEEP PLATES      *XVII Century*  
 Decorated in blue, green, sepia and red with interlacing stems of lilies and  
 carnations. (Dean)      Diameter 10 inches

124. SHERATON INLAID THUYA WOOD AND SATINWOOD TEA CADDY  
 English, Late XVIII Century  
 Oblong, with chamfered corners and veneered with thuya banded in satin-  
 wood; two interior compartments. Length 7½ inches

125. PAIR REGENCY DECORATED YELLOW TOLE URNS AND COVERS  
 With gilded lion-mask and ring handles and finial; painted with marines in  
 medallions. Height 12½ inches

126. BRONZE ANIMAL GROUP.      *Antoine Louis Barye, French: 1796-1875*  
 Lion Crushing Serpent. Powerfully modeled animal resting on his haunches,  
 his right forepaw placed heavily upon the coils of a serpent. Oval base signed  
 BARYE. Green patina. Late cast.      Length 13 inches  
*Cf. Charles de Kay, Barye, 1899, pl. 24*

127. EMPIRE GREEN SCAGLIOLA AND BRONZE DORÉ MANTEL CLOCK  
 French, XIX Century  
 Architectural case with applied bronze doré floral urns, sphinxes, and a  
 chariot group. (Dean)      Height 14¼ inches

128. CARVED AND PAINTED WOOD MODEL OF THE CLIPPER 'VIKING' OF BOSTON  
 American, XIX Century  
 Small three-masted square-rigged vessel made by a mariner.  
 Length 14½ inches

129. SHERATON INLAID AND DECORATED MAHOGANY KNIFE BOX  
 English, Late XVIII Century  
 Serpentine-front box with hinged slant top, decorated with festoons of nar-  
 cissi and pink roses; edges with herringbone inlay. Refitted for stationery.  
 (Tobey)      Height 13½ inches

- 35 130. GEORGIAN PIERCED BRASS SMALL FENDER      English, XVIII Century  
Bow-shaped, pierced with a Greek fret design.      Length 45½ inches
- 30 131. CURLY MAPLE BEDSIDE TABLE      American, circa 1800  
Shaped square top, one drawer, square tapered legs.  
Height 26½ inches; width 15 inches
- 20 132. PAIR OLD BLACKED TIN AND BRASS COACH LAMPS      Height 14½ inches  
Suitable for porch lamps.
- 22 50 133. ROSEWOOD SHELF CLOCK      American, circa 1830-40  
Rectangular case with decorated glass front. Together with a pair of brass candlesticks. [Lot.]      Heights 8¾ and 16½ inches
- 37 134. SANDWICH ENGRAVED GLASS HALL LANTERN      Tulip-shaped shade engraved with bands of conventional floral ornament and suspended on three chains from a glass dome.
- 30 135. TURNED MAHOGANY BOWL TRIPOD      English, XVIII Century  
Nicely made object to hold a porcelain potpourri bowl. Rare.  
Height 14½ inches
- 12 136. MAHOGANY DESK BOX      English, circa 1830  
With fitted interior and leather writing tablet.      Length 16 inches
- 25 137. SET OF CHINESE BLACK AND GOLD LACQUER TRAYS, WITH FOURTEEN CANTON PORCELAIN DISHES      Three graduated trays decorated with figural groups upon summer terraces. Six large and six small assorted *famille rose* plates, quatrefoil bowl and a hot water dish. [Lot.] (Dean)
- 2 138. PAIR COLONIAL BRASS ANDIRONS AND SHOVEL AND TONGS      Andirons with spherical top, splayed legs and ball feet; brass-handled shovel and tongs to match. [Lot.]      Height of andirons 17½ inches
- 40 139. PAIR BRASS TABLE LAMPS WITH FROSTED GLASS SHADES      Cornelius & Baker, Philadelphia, XIX Century  
Ornamental base of cast brass, supporting oil reservoir and frosted glass shade engraved with vine ornament.      Height 21 inches



[140]

[141]

## 140. SHERATON MAHOGANY BAROMETER WITH CLOCK

*Tagliabue, London, circa 1815*Large banjo-form barometer with spirit level, clock, thermometer and  
hygrometer. *Height 46 inches*

60-

[See illustration]

## 141. SHERATON FINELY INLAID MAHOGANY BAROMETER

*English, Late XVIII Century*Banjo-form, finely inlaid with two paterae and medallioned 'Prince of  
Wales' feathers, with an edging of cable motive. *Height 37½ inches*

[See illustration]



[NUMBER 142]



[NUMBER 143]

142. HEPPELWHITE CARVED MAHOGANY ARMCHAIR IN STRIPED SILK

*English, XVIII Century*

Fine model with oval back, gently voluted arms and square tapered legs; carved with gadroons, fluting and leafage, the dies with medallions. Covered in striped green silk.

100-

[See illustration]

143. SHERATON MAHOGANY TWO-TIER DUMBWAITER

*English, XVIII Century*

Composed of two collapsible round shelves with molded edges, supported on turned central pillar and grooved splayed tripod with brass shoes.

*Height 35 inches; diameter 22½ inches*

[See illustration]

## 144. SHERATON GILDED WALL MIRROR WITH STENCIL DECORATION

*English, circa 1800*

75 - Upright mirror enclosed by cluster-column pilasters, the glass frieze panel stenciled with lattice work enclosing a Cupid group.

*Height 39 inches; width 22 inches*

## 145. ADAM CARVED MAHOGANY AND BROCADE WINDOW SEAT

*English, XVIII Century*

160 - With fluted outscrolled ends and tapering square legs with carved rosette paterae at the knees; covered in Chinese salmon pink satin and gold brocade.  
(Greer)

*Length 39 inches*

From Arthur S. Vernay, New York

## 146. SHERATON MAHOGANY LIBRARY STEPS

*English, circa 1800*

Composed of two steps covered in tooled crimson leather, on turned round tapered supports.

*Height 18 inches; width 17 inches*

## 147. SHERATON MAHOGANY CANTERBURY

*English, circa 1810*

With three divisions and single drawer in base; slender round tapering legs.

4, 10 Good light patina.

*Height 23 inches; width 20 inches*

## 148. PAIR PAINTED AND STENCILED HITCHCOCK SIDE CHAIRS

*New England, Early XIX Century*

30 - With caned seat and original gold stenciling on buff ground.

## 149. CHIPPENDALE CARVED MAHOGANY AND RED LEATHER STOOL

*English, XVIII Century*

70 - Oblong top recovered in red leather, the legs carved with diagonal fret-work and joined by pierced H-stretcher. Probably reduced from a chair.

## 150. SMALL PINE BEDSIDE TABLE

*American, circa 1820*

2, ✓ Square, with two drawers; overhanging top and turned tapered legs.

*Height 30 inches; width 17 $\frac{3}{4}$  inches*

## 151. Two COLONIAL PINE SLEIGH SEATS

1, ✓ Simply constructed small bench on end supports and rail shoes.

*Lengths 27 and 32 inches*

## 152. GEORGE III MAHOGANY READING STAND

*English, circa 1800*

2, 7, 10 Hinged lectern top on ratchet support; on ring-turned pedestal and curved tripod.

*Height 31 inches; width 20 inches*

153. SHERATON DECORATED AND GILDED OVERMANTEL MIRROR

*English, Late XVIII Century*

165 The *églomisé* frieze and side panels decorated in black, white and gold with rustic and sporting scenes and pendent swags of grapevine. Frame composed of four fluted columns supporting ball-decorated pediment.

*Height 43 inches; width 34 inches*

154. LATE GEORGIAN MAHOGANY SHAVING STAND

*English, 1820-30*

15 Composed of oval swivel mirror and round shelf; supported on tapered shaft and shaped legs.

*Height 49 inches*

155. INLAID MAHOGANY NEST OF TABLES

*Sheraton Style*

27 50 Four plain graduated rectangular tables banded in sycamore. (Dean)

*Height 29 inches; width 28 inches*

156. CHINESE DECORATED RED ZONSEI LACQUER COFFEE TABLE

17 50 Low table with chamfered square legs, the top containing an antique panel incised and decorated in colors with figures in a summer pavilion.

*Height 15½ inches; length 52 inches*

157. CHINESE DECORATED RED ZONSEI LACQUER COFFEE TABLE

17 50 Companion to the preceding.

158. GEORGIAN MAHOGANY BEDSIDE TABLE

*English, XVIII Century*

27 50 Small oblong table with a let-down flap at one side and a hinged leaf opposite; on square tapered legs.

*Height 28 inches; width 22 inches*

159. SHERATON MAHOGANY CANDLESTAND

*American, XVIII Century*

✓ Shaped square top on turned club-shaped pillar and cabriole tripod.

*Height 27 inches; width 19 inches*

160. GEORGE III BRASS-BANDED MAHOGANY WINE COOLER

*English, circa 1810*

100 Oval zinc-lined tub banded in brass, with two handles, on turned castered legs.

*Height 18 inches; length 27 inches*



[NUMBER 161]

## 161. HEPPELWHITE MAHOGANY CYLINDER-TOP WRITING DESK

*English, XVIII Century*

80 - Semi-oval top covered by a sliding tambour disclosing a hinged adjustable writing tablet covered in red leather, small drawers and pigeonholes; two end slides; two cockbeaded drawers with bail handles, square tapering legs. Reconditioned.

*Height 35½ inches; width 30 inches*

[See illustration]



[NUMBER 163]

[NUMBER 162]

ORIENTAL LOWESTOFT PORCELAIN BOWL: NUMBER 269

162. CHIPPENDALE UPHOLSTERED MAHOGANY WING CHAIR

*American, XVIII Century*

Upholstered and covered in rose crimson damask trimmed with brass-headed nails; mahogany molded square legs with stretchers.

150-

[See illustration]

163. SHERATON INLAID MAHOGANY AND BIRD'S-EYE MAPLE WORK TABLE

*American, circa 1800*

Octagonal top, one drawer in bird's-eye maple, a pull-out sewing bag frame below; dainty fluted and tapered legs.

80-

*Height 27½ inches; width 20 inches*

[See illustration]

164. SHERATON INLAID MAHOGANY CANDLESTAND *American, circa 1800*  
Octagonal top banded with curly maple, a medallion of branch satinwood  
at the centre; tilting on turned pillar and arched tripod.

*Height 28½ inches; width 23½ inches*

165. HEPPLEWHITE INLAID MAHOGANY LOW CABINET  
With inlaid oblong top and two small drawers surmounting double cup-  
boards; on French feet. Old piece, reconstructed.

*Height 27½ inches; width 25 inches*

166. PHYFE MAHOGANY DROP-LEAF BREAKFAST TABLE *American, circa 1815*  
Oblong top with two rounded hinged leaves, frame at either end concave;  
turned bulbous pedestal and four grooved splayed legs with brass feet; one  
drawer.

*Height 28 inches; length open 52 inches*

167. SHERATON GILDED AND DECORATED WALL MIRROR *American, circa 1810*  
Frame simulating cluster columns, the glass frieze decorated in colors with  
a stag hunting scene.

*Height 47 inches; width 25½ inches*

168. WILLIAM AND MARY DECORATED AND TURNED WALNUT CARD TABLE  
Top with two folding leaves, painted with a rolling green landscape with  
two stags, and a border of blossoms and playing cards; turned legs with box  
stretcher. (*Armstrong*)

*Height 27 inches; length 36 inches*

169. SET OF EIGHT SHERATON MAHOGANY DINING CHAIRS  
Two armchairs and six side chairs. Open slightly scrolled back with reeded  
uprights and saltire splat, slip seat in rose and oyster white Roman-striped  
sateen, square reeded and tapering legs.

170. REGENCY ROSEWOOD AND TOOLED BROWN LEATHER WRITING TABLE  
Rounded square top in gold-tooled brown leather, frieze and single drawer  
paneled with banding; on trestle supports, castered.

*Height 28 inches; width 27 inches*

171. SHERATON MAHOGANY BOW-FRONT CHEST OF DRAWERS

*English, circa 1800*

- 65 With two small and two long cockbeaded drawers with ring handles; valanced base. Rebacked. Dark patina.

*Height 33½ inches; length 34½ inches*

172. GEORGIAN MAHOGANY BARREL-BACK WING CHAIR IN  
SEVENTEENTH CENTURY GREEN SILK DAMASK

- 80 With loose seat cushion, covered in leaf green silk damask; mahogany square tapered legs. (*N. Y. Private Collector*)

173. PINE AND MAPLE DROP-LEAF DINING TABLE

*New Hampshire, circa 1815*

- 50 Narrow long rectangular top with hinged leaves, on four round tapered legs cuffed at the bottom.

*Height 30½ inches; length 5 feet*

174. CHIPPENDALE CHERRY TALL CHEST OF DRAWERS

*American, XVIII Century*

- 80 Case of two small and four long drawers, with Chippendale brasses; nicely molded cornice and bracket feet.

*Height 44 inches; width 38½ inches*

175. SHERATON PAINTED AND STENCILED WORK TABLE

*New England, circa 1810*

- 40 Painted ivory yellow with green and brown borders, the drawer stenciled; a pull-out sewing bag below.

*Height 29½ inches; width 19 inches*

176. FOUR SHERATON CARVED MAHOGANY SIDE CHAIRS

- Square back with three slender splats, the central one with drapery festoon; slip seat in green denim, square tapering stretchered legs.

100-

177. SHAKER MAPLE AND BIRCH WRITING AND WORK TABLE

*Lebanon, N. Y., XIX Century*

- 45 In sugar maple and yellow birch, sturdily constructed piece. Equipped with nine small drawers, cupboards, a wide pull-out shelf, and three long drawers at one side.

*Height 41 inches; width 31 inches*

## 178. COLONIAL BLACK AND GOLD WALL MIRROR

Rectangular chamfered frame simulating Chinese black and gold lacquer.  
Rare William and Mary type.      Height 31½ inches; width 25½ inches

30

## 179. HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE

*English, XVIII Century*

Oval top with two drop leaves, single end drawer bordered with inlaid cross-banding; square tapering legs.      Height 28½ inches; length open 35 inches

10

## 180. MAHOGANY TWO-TIER DUMBWAITER

*Georgian Style*

With two circular graduated tray-top shelves, on reeded baluster supports and snake-foot tripod. (N. Y. Private Collector)

Height 30½ inches; diameter 18½ inches

✓ ✓ -

## 181. MAHOGANY TWO-TIER DUMBWAITER

*Georgian Style*

Similar in design to the preceding. (N. Y. Private Collector)

Height 30½ inches; diameter 19½ inches

✓ ✓ -

## 182. SHERATON MAPLE CANDLESTAND

*American, XVIII Century*

56 Square tray top, turned pillar, and cabriole tripod.

Height 27 inches; width 13½ inches

2

## 183. SHERATON INLAID MAHOGANY AND HAREWOOD PEMBROKE TABLE

*English, XVIII Century*

55 Oval top banded with sycamore and inlaid with a shell medallion of similar wood. One drawer, the square tapered legs and undershelf also inlaid.

Height 26 inches; length open 34½ inches

55

## 184. GEORGE III UPHOLSTERED MAHOGANY OPEN ARMCHAIR

*English, XVIII Century*

80 Canted square back, seat and arms in figured rose satin; mahogany square legs with stretchers. A few small repairs.

185. GEORGIAN CARVED AND GILDED CONVEX EAGLE MIRROR OF  
IMPORTANT SIZE

*Circa 1810*

*115-* With circular molded frame bordered with spherules and flanked by gesso grapevines; crested by a spread eagle on acanthus plinth, at base a conch shell supported upon tasseled palm branches. (*Armstrong*)

*Height 7 feet; width 50 inches*

From an old house in Baltimore, Md.

186. PAIR REGENCY CARVED FRUITWOOD SIDE CHAIRS

*English, Early XIX Century*

*80-* Of uncommon design, with carved juxtaposed swan splat centring a medallion, slip-in seat; incurvate tapered supports.

187. PAIR SHERATON TURNED MAHOGANY WHATNOTS

*English, circa 1800*

Low stand with square top on slender turned supports; undershelf fitted with drawer.

*Height 25½ inches; width 15 inches*

*140-* 188. PAIR SHERATON CARVED MAHOGANY AND SKY BLUE SATIN  
LAMPAS SIDE CHAIRS

*English, XVIII Century*

Open square back with three slender reeded splats, seat in sky blue and ivory satin lampas with festooned Adam design; square tapering legs.

*70-* 189. SHERATON MAHOGANY AND NEEDLEPOINT POLE SCREEN

*English, XIX Century*

With oval panel worked in needlepoint with a rustic maiden by a duck pond; scrolled tripod base.

*Height 52½ inches; width 18 inches*

*30-*

190. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR  
*XVIII Century*

*70-* Shaped frame with fret-carved crest and base, the crest with a gilded urn of foliage and incised and gilded leaf sprays. *Height 43 inches; width 24 inches*

[See illustration]



[NUMBERS 190 AND 191]

GEORGIAN SHEFFIELD PLATE CANDLE LAMPS WITH HURRICANE SHADES:  
NUMBER 308

191. CHIPPENDALE CHERRY CHEST OF DRAWERS *American, XVIII Century*  
Straight front chest with four drawers, on ogee-bracket feet; slightly over-  
*30 -* hanging top with beveled edge. *Height 35½ inches; length 36 inches*

[See illustration]

192. GEORGE III MAHOGANY WASH STAND                   *English, XVIII Century*  
30 - Square top with circular embrasure, undershelf with single drawer; on slender square legs with X-stretcher.  
*Height 31½ inches; width 14½ inches*
- 2750 193. CHILD'S EARLY AMERICAN BAMBOO-TURNED MAPLE SETTEE  
Displays nice turnings on the back spindles, corner posts, and arms.  
*Length 30 inches*
- 50 194. GILDED COPPER AND IRON WEATHER VANE  
*New England, Early XIX Century*  
A gilded running horse in silhouette, surmounting the four points of the compass.  
*Height 5 feet*
- 90 195. CHIPPENDALE MAPLE AND CHERRY SLANT-FRONT DESK  
*American, XVIII Century*  
Nice interior of arched pigeonhole and small drawers, four long drawers in the body, bracket feet. Shows fiddle-back figure in places.  
*Height 42 inches; width 36 inches*
- 175 196. SHERATON INLAID MAHOGANY BOW-FRONT SIDEBOARD  
*English, Late XVIII Century*  
Straight front curving over the deep bottle drawers at the ends and enclosing three small drawers; square tapering legs with spade feet. Paneled with inlays of stringing and fitted with octagonal brasses and ring handles.  
*Height 38 inches; length 7 feet*  
[See illustration]
- 90 - 197. PAIR CELESTIAL AND TERRESTRIAL TABLE GLOBES  
*G. & J. Cary, London, dated 1844*  
Fourteen-inch globe, on original turned and stretchered stand with ebony finish.  
*Height 18 inches*  
[See illustration]
- Weller 198. JAMES II WALNUT AND CANE TALL-BACK ARMCHAIR  
*English, XVII Century*  
With cane seat and back panel and Flemish-scrolled legs; scrolled and voluted cresting with matching frontal stretcher. (N. Y. Private Collector)
- 115 199. REGENCY INLAID MAHOGANY AND TOOLED LEATHER PEDESTAL  
CARD TABLE  
Oblong hinged top with chamfered front corners, banded in rosewood and lined with tooled crimson leather; on four baluster-turned supports and flaring quadrangular legs with brass claws, castered.  
*Height 28½ inches; length 35½ inches*



[NUMBERS 196 AND 197]

200. REGENCY INLAID MAHOGANY AND TOOLED LEATHER PEDESTAL

115 - CARD TABLE

Companion to the preceding.

201. MAHOGANY AND LEATHER DAVENPORT DESK *English, XIX Century*

With hinged slant-front top covered in wine red leather, sliding forward; the side with a writing slide and four drawers.

Height 34½ inches; width 19 inches

202. HEPPLEWHITE MAHOGANY THREE-PART DINING TABLE

*American, XVIII Century*

175 Rectangular centre section with wide drop leaves, two half-round end sections; supported on twelve molded square legs, two of which pivot under the leaves.

Height 28 inches; width 48 inches; length 8 feet 9 inches

[See illustration]

203. CHIPPENDALE CARVED MAHOGANY CORNER CUPBOARD

*American, circa 1830*

70 Trilateral, with scrolled pediment and two double-arched glazed and latticed doors; lower section with three small drawers above shell-carved and panelled cupboards, claw and ball feet. (*Armstrong*)

Height 8 feet; width 50 inches

204. ELIZABETHAN CARVED OAK REFECTIONARY TABLE

*English, Late XVI Century*

90 Oblong top on four round leaf-carved and gadrooned tapering supports with stretchered trestle base. (*Armstrong*)

Height 30 inches; length 9 feet 6 inches

Collection of Lord Ranfurly, Northland House, Dungannon, Ireland

205. SHERATON MAHOGANY BOW-FRONT CHEST OF DRAWERS

*English, Late XVIII Century*

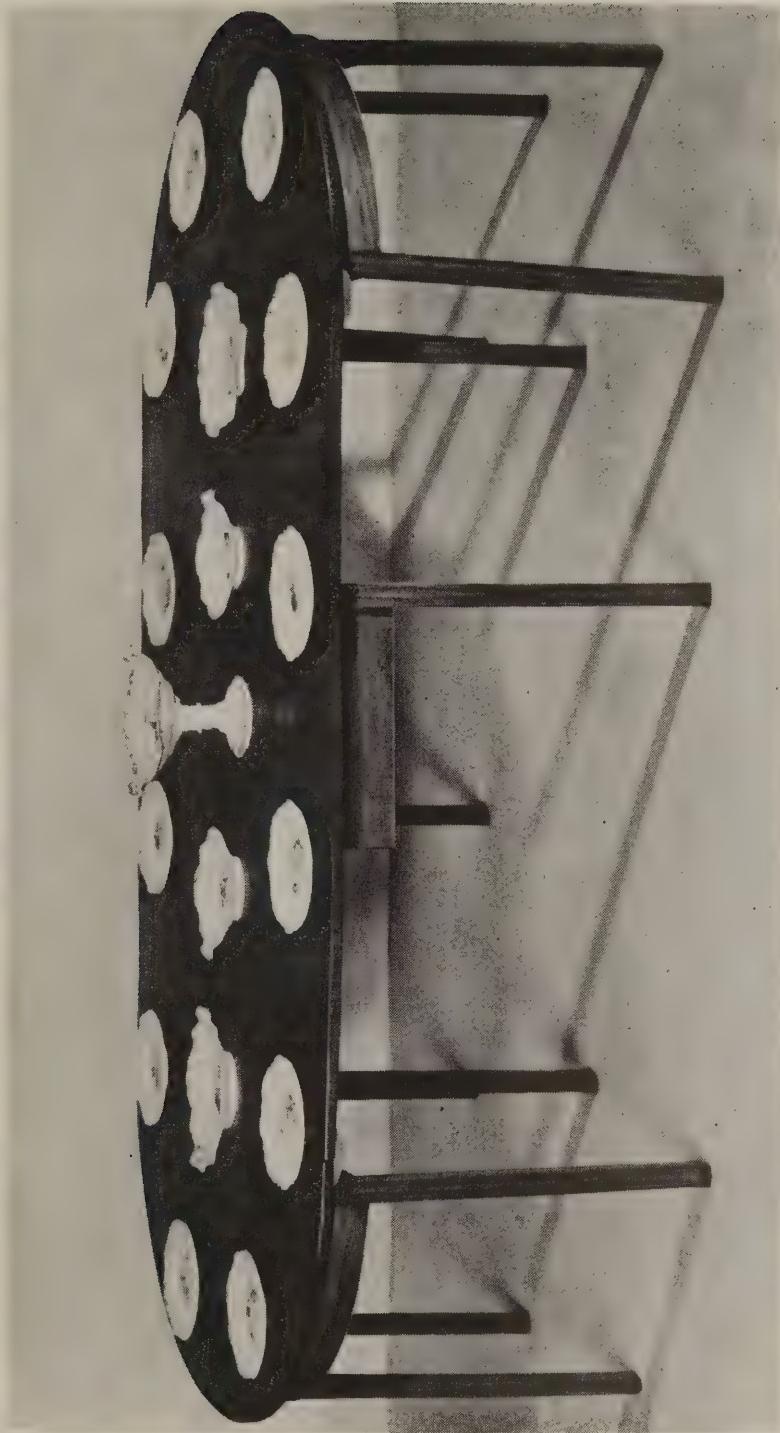
200 Plain case of four graduated cockbeaded drawers with convex fronts, rosetted brasses and ring handles; valanced apron with French feet.

Height 33½ inches; length 36½ inches

206. GEORGIAN MAHOGANY SECRETARY-BOOKCASE

210 Upper section with two glazed doors having interlaced astragals and opening to adjustable shelves; the lower with fitted slant-front desk surmounting four long graduated drawers with Chippendale brass bail handles; bracket feet. (*Dean*)

Height 7 feet 7 inches; width 43½ inches



[NUMBER 202]

COPELAND & GARRETT DESSERT SERVICE: NUMBER 39



[NUMBER 207]

207. GEORGE III MAHOGANY WRITING TABLE MOUNTED IN BRASS

*English (?), Late XVIII Century*

Oblong top in tooled black leather, rimmed in brass, with two leather-covered end slides; kneehole front with four drawers paneled as five, square tapering legs, all inlaid with ebony stringing.

360-

*Height 30 inches; length 57½ inches*

*Note:* A table of excellent workmanship, and probably of English origin, in the French taste of the Directoire and dating from 1790-95. A rare piece, inasmuch as the French influence upon English furniture styles declined markedly after 1780.

[See illustration]

208. PAIR DIRECTOIRE ACAJOU CHIFFONIERS

*French, circa 1800*

Square cabinet enclosed by a door, on fluted rounded tapered legs; white marble top. Interior fitted with sliding trays at some later date.

110-

*Height 36 inches; width 25 inches*

209. LATE GEORGIAN MAHOGANY KNEEHOLE WRITING DESK

*English, Early XIX Century*

105-

With oblong top recovered in brown leather; kneehole front with recessed cupboard surrounded by eleven small cockbeaded drawers.

*Height 30½ inches; length 39 inches*

210. CARVED WALNUT CASSONE *Italian Renaissance*  
 With acanthus-carved pilasters, and front panel centred with a cartouche;  
 - gadrooned base on paw feet. (*Dean*)  
*Height 22½ inches; length 5 feet 5 inches*
211. HENRI II TURNED OAK PRIE-DIEU *French, XVI Century*  
 Semicircular seat in green silk and gold brocade, on five columnar legs with  
 knee rest. (*N. Y. Private Collector*)  
*Height 34 inches*
212. INLAID WALNUT COMMODE *North German or Flemish, XVIII Century*  
 With serpentine front and three inlaid long drawers, cabriole legs with claw  
 and ball feet. Small imperfections. (*Dean*)  
*Height 41 inches; length 47 inches*
213. COLONIAL MAPLE AND PINE LONG TAVERN TABLE  
 Narrow oblong top with cleated ends in honey-colored wood, supported  
 on slender turned legs braced with quadrangular stretchers.  
*Height 30 inches; length 8 feet 2 inches*
214. COLONIAL PAINTED PINE LONG BENCH  
 Long narrow plank top on rudely fashioned supports; retains old red paint.  
*Length 8 feet 5 inches*
215. SHERATON CARVED MAHOGANY TESTER BEDSTEAD *American, circa 1815*  
 Has reeded and leaf-carved footpost, plain headpost, tester frame, shaped  
 head panel.  
*Height 6 feet 5 inches; width 56 inches*
216. SHERATON MAHOGANY AND TOOLED CRIMSON LEATHER DRUM TABLE  
 Circular drum top paneled in gold-tooled crimson leather, the frieze with  
 four cockbeaded drawers and mock drawers; on round pedestal and flaring  
 incurvate reeded legs, shod and castered.  
*Height 29½ inches; diameter 36 inches*
217. SMALL COLONIAL PINE SAWBUCK TABLE  
 Cleated oblong top on X-shaped supports connected by a trough.  
*Height 24½ inches; length 36 inches*
218. EARLY AMERICAN PINE WASHSTAND AND WOOD BOX  
 Washstand with drawer and square tapered legs; oblong wood box with  
 hinged lid. [Lot.]  
*Widths 25 and 27 inches*

### ORIENTAL RUGS

219. PAIR ANTIQUE CHINESE SCALLOPED MATS  
 Shaped mat with fawn field and peony medallion, bordered with square and  
 triangular rosettes. Fine quality. (*Armstrong*)  
*Length 2 feet 5 inches; width 2 feet 5 inches*

220. BERGAMO PRAYER RUG

30 - Ivory mihrab with small floral medallion and checker motives, and shaded blue spandrels; blue black floral border with six zigzag guard stripes.  
(Greer) *Length 3 feet 11 inches; width 3 feet 7 inches*

221. ANTIQUE CHINESE BLUE AND WHITE RUG

12 15 Woven with opposed vignettes of a horse beneath a pine upon rockery; blue fret border. (Armstrong) *Length 4 feet 2 inches; width 2 feet 2 inches*

222. ANTIQUE LAVEHR JARDINIERE RUG

60 - Woven with rows of jardinieres of red peonies in a gray ground; celadon border with a chain of brick red floral cartouches. Needs small repair.  
(Armstrong) *Length 6 feet 10 inches; width 4 feet 8 inches*

223. TEKKE BOKHARA RUG

160 Patterned with five chains of particolored octagons alternating with smaller crosses in a rose red ground, within a border of spiked octagon rosettes.  
*Length 9 feet 6 inches; width 6 feet 8 inches*

224. SHIRAZ RUG

47 50 With three particolored orange, blue, red and white latchhook lozenge medallions upon a blue-black field scattered with dies and other nomad motives, brown border of checker dies on three sides. (Armstrong)  
*Length 7 feet 4 inches; width 5 feet 8 inches*

225. SEREBEND CARPET

145 With the familiar allover design of rows of tiny infloretted 'pear' motives in a crimson ground; seven narrow borders.  
*Length 11 feet 9 inches; width 6 feet 8 inches*

226. KARADJA RUG

40 Fluctuating brick red field woven with three 'tarantula' medallions and mazarine blue and rose floral plaquettes; oyster white border of colorful shrubs. (Armstrong) *Length 9 feet 1 inch; width 4 feet 6 inches*

227. BIJUR RUG

85 Plain rose red field with a large pendedent sky blue floral medallion and three narrow borders. *Length 10 feet; width 5 feet 10 inches*

228. ZILLI SULTAN CAMEL'S HAIR RUG

100 Woven with allover design of a lattice of tiny scarlet 'pear' motives and foliage in a tan ground, with medallion and corner clusters of red roses.  
*Length 11 feet 6 inches; width 5 feet 10 inches*



[NUMBER 229]

## 229. KHORASSAN MEDALLION CARPET

Woven with the allover trellised Herati pattern in rose and turquoise blue, green, brown and yellow, closely figured, in a black ground, with corner pieces and central medallion in rose and sky blue; nine floral borders. A choice semi-antique carpet. *Length 13 feet 5 inches; width 9 feet 8 inches*

[See illustration]

230. ANTIQUE FEREGHAN RUG

90 Odjaklik with brick red field and pole of five floral diamond medallions, the greenish blue spandrels diapered with a floral trellis; pistache green border of interlinked 'turtle' palmettes. Small repairs.

Length 12 feet 9 inches; width 6 feet

231. KARABAGH STRIPED MEDALLION CARPET

90 Long hexagonal field of multicolored decorative stripes overlaid by a pended and stepped crimson and deep blue lotus medallion, with matching spandrels; black border with clusters of red and white roses. (Armstrong)

Length 12 feet 7 inches; width 5 feet 2 inches

185 232. KASHAN MUSTAPHI CARPET

Field of midnight blue with garlands of blue roses between the boldly voluted rose pink branches of the Mustaphi design; crimson border of scrolling floral stems.

Length 13 feet 10 inches; width 7 feet 6 inches

275 233. ARMENIAN CARPET OF KOUBA DESIGN

Buff field woven with bands of large cruciform leaf palmettes principally in shades of brown, gray and green; tan border of lotus blossoms on stiff angular branches.

Length 19 feet 2 inches; width 15 feet 2 inches

90 234. KARABAGH LONG CARPET

Black field with widely spaced Herati design and five crimson diamond medallions with matching spandrels; magenta border of angular 'pears'. (N. Y. Private Collector)

Length 21 feet; width 7 feet 2 inches

110 235. TWO PERSIAN RUNNERS

Kirman runner with rose red field and eight sky blue floral medallions garlanded with scrolling branches; and a camel's hair runner with a green trellis enclosing cruciform floral clusters.

Length 20 feet 9 inches; width 3 feet

Length 19 feet 10 inches; width 2 feet 5 inches

95 236. PERSIAN CARPET OF SPANISH DESIGN

Field of midnight blue with allover pattern of brown spatulate palmettes enveloped by tangles of green foliage; buff border of conventional foliations.

Length 12 feet 5 inches; width 9 feet

20 237. FOUR ASSORTED RUGS AND MATS

Sarouk sample rug with variegated floral design on a midnight blue field; and three Ghiordes, Shiraz and Bergamo mats. [Lot.] (Armstrong)

[END OF FIRST SESSION]

40 15717.50

## SECOND AND LAST SESSION

Saturday, January 11, 1941, at 2 p. m.

CATALOGUE NUMBERS 238 TO 470 INCLUSIVE

### OLD ENGLISH AND AMERICAN GLASS

- ✓ 238. PAIR SANDWICH MILLEFIORI GLASS DOOR KNOBS AND A PAPERWEIGHT  
Displaying the so-called 'candy' pattern; with brass shank. Paperweight with large pansy in clear hemisphere. [Lot.]
- ✓ 239. SET OF SIX ENGLISH OPAQUE LILAC GLASS FINGER BOWLS  
Probably Bristol glass. Mortar-shaped. [Lot.]
- ✓ 240. SET OF TWELVE STIEGEL TYPE LIQUEUR GLASSES  
Funnel-shaped, on spreading foot. Scarce. [Lot.]
- ✓ 241. SET OF TWELVE NEW ENGLAND MOLDED GLASS GOBLETS  
Bowls molded with diamond lattice pattern, plain spreading foot. [Lot.]
- ✓ 242. BRISTOL PINK AND WHITE OVERLAY GLASS INKSTAND  
Oblong, fitted with two inkpots and a candle holder. In a conventional floral design. *Length 8½ inches*  
[See illustration on page 77]
- ✓ 243. STIEGEL TYPE TALL FLIP AND A NAILSEA PIPE  
Plain flint glass flip; rose pink and white opaque striated long pipe. [Lot.]
- ✓ 244. PAIR SANDWICH CANARY YELLOW PRESSED GLASS CANDLESTICKS  
With petaled urn top, shaped stem, and paneled bell-shaped foot. *Height 7 inches*
- ✓ 245. PAIR BRISTOL DEEP BLUE GLASS DECANTERS  
Cut in diamond pattern, with faceted stopper. *Height 10 inches*
- ✓ 246. PAIR BRISTOL BLUE OVERLAY CLEAR GLASS VASES  
Beaker-shaped, cut with clear medallions and panels. *Height 10 inches*
- ✓ 247. PAIR SANDWICH ROSE AND OPAQUE WHITE GLASS LAMPS  
Rose-colored pear-shaped bowl on brass stem and opaque white square base. *Height 10½ inches*
- ✓ 248. PAIR SANDWICH COBALT BLUE GLASS LAMPS  
Pear-shaped bowl on brass stem and black marble or slate base. *Height 12 inches*  
[See illustration opposite page 72]

249. PAIR BACCARAT ROSE AND WHITE OVERLAY GLASS

DOLPHIN CANDLESTICKS

80 Formed as figures of dolphins supporting flower-shaped candle sconce; on domed foot. Hung with pointed lustres. Rare. Height 12 inches

[See illustration on page 69]

LOWESTOFT, ROCKINGHAM AND DERBY PORCELAIN  
STAFFORDSHIRE WARE

250. STAFFORDSHIRE PURPLE LUSTRE AND GREEN SPORTING PITCHER

Circa 1815

1750 Decorated in raised slip with sporting dogs and grotesques in a sage green ground. Height 5 $\frac{1}{4}$  inches

251. SET OF THREE DAVENPORT DECORATED PORCELAIN POTPOURRI VASES

2750 Small two-handled urns with covers; finely painted with nosegays and basket of flowers. [Lot.] Heights 5 and 6 $\frac{1}{2}$  inches

252. PAIR ROCKINGHAM DECORATED CLARET AND GOLD

PORCELAIN MANTEL VASES

Circa 1840

30 Rococo two-handled bulbous vase with two cartouche-shaped floral reserves. Height 8 $\frac{1}{2}$  inches

70 253. TWO WALTON STAFFORDSHIRE FIGURES

Circa 1815

A shepherdess and a young woman as Diana standing before flowering shrubs. Heights 6 and 7 inches

[See illustration]

40 254. PRATT WARE STAFFORDSHIRE TOBY JUG

Late XVIII Century

Standing figure of a toper in blue coat, orange breeches, and striped waist-coat. Handle modeled with a terminal male figure, base spattered in blue and yellow. Rare. Height 8 inches

[See illustration]

60 255. PAIR STAFFORDSHIRE BROWN GLAZED FIGURES OF POODLES

XVIII Century

Seated small figure with splashed deep brown glaze. Probably by Whieldon. Rare. Height 4 $\frac{1}{2}$  inches

[See illustration]

60 256. PAIR LEEDS DECORATED FIVE-STEMMED FLOWER HOLDERS

XVIII Century

Delicately painted in sepia, orange, and blue with sprays of flowers on a white ground. Height 7 $\frac{1}{2}$  inches

[See illustration of one]



[257]

[258]

[257]

AT CENTRE: NUMBERS 255-256-255

TOP ROW: NUMBERS 253-254-253

## 257. PAIR STAFFORDSHIRE FIGURES OF GREEN PARROTS

*3 ✓* - With pink, blue, and yellow wings and tails. Perched on shaped plinth.  
*Height 9½ inches*

[See illustration]

## 258. STAFFORDSHIRE BOSCAGE FIGURE OF A GOAT

*XVIII Century*

*✓* Standing by a flowering shrub; probably repaired. Together with a tiny  
 Delft figure of a spotted dog on green base. [Lot.] *Height 5½ inches*

[See illustration of one]

259. PAIR ROCKINGHAM CHINA STATUETTES

*Circa 1850*

160 - Quaint figures of Jupiter with eagle and thunderbolt, and Ceres with cornucopia of flowers and fruit.

*Height 9½ inches*

261. ORIENTAL LOWESTOFT PORCELAIN BOWL

*Late XVIII Century*

50 - Delicately painted in colors and gold with festoons and nosegays of flowers, also be-ribboned medallions enclosing the initials A N. *Diameter 12 inches*

260. CHILD'S WEDGWOOD SPLASH PINK LUSTRE TEA SERVICE

*Circa 1815*

45 - Teapot, cream jug, sugar bowl, waste bowl, six cups and six saucers. Rare. [Lot.]

262. PRATT WARE STAFFORDSHIRE PITCHER

*Late XVIII Century*

37 15 - Finely molded and painted with groups of peacocks in medallions and bands of formal leafage. *Height 8 inches*

263. ORIENTAL LOWESTOFT PORCELAIN BOWL AND A SPODE INKWELL

*XVIII-XIX Century*

30 - Bowl decorated with groups of flowers in colors; inkwell painted maroon and gold. [Lot.]

264. JACOB PETIT APPLE GREEN AND GOLD PORCELAIN CLOCK GARNITURE

*Circa 1840*

60 - Comprising a rococo clock with *bronze doré* dial, on a scrolled apple green plinth; and a pair of small flower-incrusted urns. [Lot.]

*Heights 12 and 8½ inches*

265. WEDGWOOD CABBAGE WARE COVERED DISH AND

PAIR DERBY FIGURES OF DOGS

*XIX Century*

60 - Green glaze dish in the form of a cabbage; reclining setter and pointer on green and gold base. [Lot.]

266. CHELSEA DERBY PORCELAIN GROUP OF IMPORTANT SIZE

*Circa 1790*

67 15 - Depicting three maidens playing around a tree, to which is tied a naked cupid perched upon a juxtaposed rock. *Height 14½ inches*

[See illustration on page 65]

70 267. ORIENTAL LOWESTOFT PORCELAIN TUREEN AND COVER

*Circa 1815*

Octagonal oblong tureen, domed cover with flower finial. Painted with sprigs of flowers. *Length 13½ inches*

268. PAIR BENNINGTON PARIAN WARE VASES AND A SANDWICH WHALE OIL LAMP *XIX Century*  
 ✓ Vases formed as a pair of peacocks ; lamp with engraved frosted container on straight stem and marble base. [Lot.] *Heights 9½ and 11 inches*
269. ORIENTAL LOWESTOFT PORCELAIN BOWL AND A MUG *Late XVIII Century*  
 ○ Bowl decorated with Chinese figures in rose, red, and blue ; mug with flowers in colors and gold. [Lot.]  
 [See illustration of bowl on page 26]
270. PAIR OLD CANTON BLUE AND WHITE PORCELAIN CACHEPOTS  
 With tray base. Together with a pair of Rockingham dog figurines. [Lot.]
- QUEEN ANNE AND GEORGIAN SILVER  
 OLD FRENCH SILVER
271. GEORGIAN SILVER PUNCH LADLE  
 Small lobed bowl chased with strapwork and a rim inscription, and inset with a George I coin ; wood baluster handle. Unmarked.  
*Length 12¾ inches*
272. GEORGE II SILVER BASTING SPOON *Elias Cachart, London, 1748*  
 10 Large heavy spoon of plain silver ; crested.  
*Length 14 inches*
273. SILVER WINE TASTER *French, Late XVIII Century*  
 10 Small bowl of plain silver, with ring handle terminating in serpentine scroll about the rim. Engraved : H.S.1780.  
*Diameter 3¼ inches*
274. SILVER WINE TASTER *French, Late XVIII Century*  
 Type of the preceding with slight variation. Engraved : H.S.1800.  
*Diameter 3⅓ inches*
275. RARE JAMES II SILVER MINIATURE FLAT-TOP TANKARD *London, 1686*  
 Tiny cylindrical body with reeded foot, and spirally voluted strap handle hinged to the flat cover. Cover and body both marked ; maker's mark S M with three crescents, unidentified.  
*Height 1⅓ inches*  
 [See illustration on following page]
276. RARE QUEEN ANNE SILVER MINIATURE PORRINGER CUP *London, circa 1710*  
 175 Charming small cup with collar of *repoussé* diagonal gadroons below a band of punchwork leafage ; two S-scrolled handles. Britannia standard.  
*Height 1¼ inches*  
 [See illustration on following page]



[NUMBER 277]

[NUMBER 278]

AT TOP: NUMBERS 275 AND 276

277. GEORGE II SMALL SILVER MUG

*George Jones, London, 1733*

105 Fine plain silver mug with short flaring molded foot and S-scrolled loop handle. Scarce in this size.

*Height 2 5/8 inches*

[See illustration]

278. GEORGE II SMALL SILVER MUG

*Thos. Rush, London, 1734*

Type of the preceding, somewhat smaller. Scarce in this size.

*Height 2 1/2 inches*

115

[See illustration]

279. PAIR GEORGE III SILVER BEAKERS

*John Deacon, London, 1801*

110 Small oval tumbler of plain silver with gilded interior; engraved with the coroneted initial M.

*Height 3 1/4 inches*

280. GEORGE III SILVER MUFFINEER

*Thos. Streetin, London, 1786*

70 Bulbous pear-shaped plain caster; tall perforated cover with spiraled finial. Body and cover both marked.

*Height 6 inches*



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[287]

AT TOP: NUMBERS 282-283-284-282

281. GEORGE III SILVER BRANDY SAUCEPAN *Thomas Heming, London, 1781*  
Fine plain piece with bulbous body and pointed spout, a pearwood baluster handle set into the silver shank. *Length 9 inches*

[See illustration]

282. PAIR GEORGE III SILVER FOOTED SALTS *Paul Storr, London, 1794*  
Plain hemispherical bowl on round foot, with finely reeded rims. Engraved with monogram. Interior gilded. *Diameter 3½ inches*

[See illustration]

283. GEORGE III IRISH SILVER HELMET CREAMER  
*Chas. Townsend, Dublin, circa 1760*  
*Repoussé* with a seated Chinaman and a pyramid amid branches of flowers and fruit; leaf-scrolled handle; on three shell and scroll feet. Monogrammed and crested. *Height 4½ inches*

[See illustration]

284. GEORGE I SILVER OCTAGONAL MUFFINEER *Sam Welder, London, 1720*  
Pear-shaped body with molded foot, and tall cover pierced with foliations. Engraved monogram underfoot. Foot and cover marked. *Height 5½ inches*

[See illustration]

285. RARE GEORGE III SILVER DRUM-SHAPED TEAPOT

*Chas. Wright, London, 1775*

150- Plain cylindrical pot with bead molding at foot, and with an inner lip flange engraved with a husk garland and fitted with domed cover; straight spout and pearwood handle. Height 6 inches

[See illustration on preceding page]

286. GEORGE III IRISH REPOUSSÉ SILVER TRIPOD BOWL

*John West, Dublin, circa 1765*

50- Lobed round bowl *repoussé* with curving branches of foliations, and a rocaille cartouche with engraved crest; on three shell and scroll supports. Diameter 5 inches

287. GEORGE II SILVER TWO-HANDED CUP *Richard Bayley, London, 1727*

170- With deep collar of alternate spiraled gadroons and fluting, a rope molding beneath the lip, between punchwork *fleur de lis* borders; at centre a rococo blank cartouche; two loop handles. Height 4¾ inches

[See illustration on preceding page]

288. GEORGE II SILVER TWO-HANDED CUP *John Payne, London, 1755*

105 Type of the preceding, but smaller; with engraved coat of arms. Height 4½ inches

289. GEORGE III SILVER OVAL TEAPOT *Wm. Vincent, London, 1787*

65- Plain oval body with hinged cover, bright-cut with narrow formal borders; straight tapering spout; ivory handle and button finial. Height 5½ inches

290. GEORGE III IRISH SILVER TWO-HANDED CUP

*Matthew West, Dublin, 1784*

✓ Pear-shaped cup on flaring foot, of plain silver, with two leaf-scrolled loop handles. Foot repaired. Height 6 inches

291. GEORGE III SILVER OCTAGONAL WAITER, OR TEAPOT STAND

*Henry Greenway, London, 1788*

✓ Bright-cut with an octagonal cartouche with coat of arms, and formal lunette and vine border. Height 7 inches

292. GEORGE II SILVER TWO-HANDED CUP

*Thos. Farrer, London, 1733*

115- Plain deep cup encircled by a median molding, on flaring molded foot; two scrolled loop handles. Fine heavy piece. Height 6½ inches



[294]

[295]

[294]

AT TOP: NUMBER 293

## 293. PAIR GEORGE III SILVER TRIPOD SAUCE BOATS

*Wm. Robertson, London, 1762, and Ed. Fennell, 1786*

Matching pair by different makers, with shallow helmet-shaped bowl having gadrooned rim, leaved loop handle, and three shell and scroll feet.

*Length 9 inches*

[See illustration]

294. PAIR GEORGE III SILVER CANDLESTICKS *Eben. Coker, London, 1767*Knopped trumpet-shaped stem with square *bobèche* and molded square foot; decorative borders and collars of gadroon and leaf ornament.*Height 10 $\frac{3}{4}$  inches*

[See illustration]

295. EMPIRE SILVER TRIPOD COFFEE POT

French, circa 1815

Tall beehive pot with curved horse-head spout, hinged cover, and three paw-foot supports emerging from anthemia palmettes; ebony handle.

Height 11½ inches

80-

[See illustration on preceding page]

296. GEORGE III SILVER OVAL TEAPOT

J. E. Terry & Co., London, 1817

Squat gadrooned body with molded shell-and-gadroon flange, and fitted cover; curved spout and pearwood loop handle.

Length 10 inches

45

297. GEORGE IV WROUGHT GILDED SILVER AND RUBY GLASS CLARET JUG

Wm. Eley & Wm. Fearn, London, 1823

100-

Campana jug with bell foot, lined with gilded silver and mounted with a husk garland collar, mascaron spout, and twisted branch handle wrought with grapevines.

Height 11¼ inches

298. GEORGE III SHEFFIELD PLATE INKSTAND

Circa 1790

Oval stand fitted with three square ink and pounce pots with plated covers; reeded rims.

Length 9 inches

35

From the Gosford Castle Collection

298A. PAIR FINELY WROUGHT STERLING SILVER COMPOTIERS

Black, Starr & Frost, New York

160-

Round dish with *ajouré* border and foot of Renaissance scrollings with mascarons and amors; the dish upheld by three standing *putti*. (N. Y. Private Collector)

Height 8¾ inches

299. GEORGE III SHEFFIELD PLATE FRUIT BASKET

Circa 1795

35

Bulbous oblong basket joined to the nulled rim by an open band of vertical acanthus; railed handle.

Length 12 inches

140-

300. PAIR CHASED SILVER LOW CANDLESTICKS Robert Garrard, London, 1852

Short square column with molded flaring *bobèche*, on stepped square base; engraved and chased with rococo ornament and rosetted tessellations.

Height 3½ inches

From the Gosford Castle Collection

[See illustration]



[NUMBER 301]

AT TOP: NUMBERS 300-302-300

## 301. EARLY AMERICAN SILVER TEA SERVICE

*Joel Sayre, New York, w. 1778-1818*

Teapot, milk jug, two-handled sugar bowl with cover, and waste bowl. Widely lobed rounded oblong body with nulled rims, ball feet. The waste bowl varies slightly, and is unmarked. [Lot.] (*Mass. Private Collector*)

[See illustration]

302. GEORGE III IRISH SILVER OBLONG FRUIT BASKET *Jas. Scott, Dublin, 1809*

Chased with a border of shells and foliations, and a cartouche enclosing crest; gadrooned rim flowing into cylinder ends, twisted bail handle.

*Length 14½ inches*

[See illustration]

## 303. EMPIRE SILVER AND CUT GLASS CRUET

*French, circa 1810*

Oblong stand with rosetted claw feet, and baluster shaft having wreath terminal; fitted with two leonine tripod frames with finely cut glass cruet bottles.

*Height 13½ inches*



[NUMBER 304]

304. QUEEN ANNE SILVER FLAT-TOP TANKARD *Ed. Richards, Exeter, 1708*  
Plain cylindrical tankard, the molded flat-topped cover with knuckled billet;  
heavy scrolled handle, with terminates in a shield. Fully marked on body  
and cover, with maker's mark additionally on the shield. Monogrammed  
underfoot. Britannia standard. Height 6¾ inches

975-

[See illustration]

305. PAIR GEORGIAN SHEFFIELD PLATE WINE COOLERS *Circa 1820*  
Plain urn with lion mask and ring handles and loose rims. *Height 8½ inches*
- 140-
306. GEORGE II SHORT SWORD WITH SILVER AND HORN HILT *London, 1747*  
With figured horn grip, and silver pommel, guard and quillon chased with  
masks and shells, and a large rocaille mascaron cartouche; serrated steele  
blade.
- 40-

307. GEORGIAN SHEFFIELD PLATE TEA TRAY  
*Length 26½ inches*  
Oblong with plain centre, reeded border and handles. (*N. Y. Private Collector*)

**308. PAIR GEORGIAN SHEFFIELD PLATE CANDLE LAMPS WITH HURRICANE SHADES**

Baluster-shaped stem and circular base with molded borders, supporting glass hurricane shade cut with bands of cross hatching. *Height 24 inches*

[See illustration on page 31]

**WEDGWOOD WARE OF THE EIGHTEENTH AND EARLY NINETEENTH CENTURY**

**309. THREE BLUE AND WHITE JASPER CAMEO MEDALLIONS**

Jewelry pieces, with coroneted double-headed eagle, Eros and pair of doves, and female figure with harp; mounted on rosewood block. [Lot.] (*Armstrong*)

**310. GOLD-MOUNTED BLACK JASPER INTAGLIO RING AND TWO BROOCHES**

Oval seal with profile head, mark: WEDGWOOD & BENTLEY, mounted in gold ring; and *intaglios* of two profile heads and a centaur and nymph, mounted as brooches in gilded silver. [Lot.] (*Armstrong*)

**311. FIVE JASPER CAMEO MEDALLIONS, MOUNTED AS SCARF PINS**

With three portrait medallions, figure of a warrior, and tri-color oval of a nymph; mounted in gold. Marks: WEDGWOOD and WEDGWOOD & BENTLEY. Rare. [Lot.] (*Armstrong*)

**312. BLUE AND WHITE JASPER PENDANT IN RUSSIAN GOLD MOUNTING**

Four small circular medallions with cameo figures of Minerva, two warriors and a *putto* with goat, and larger oval pendant with coroneted double-headed eagle. Mark: WEDGWOOD. Framed. (*Armstrong*) *Length 4 inches*

**313. PAIR BLUE AND WHITE JASPER EARRINGS MOUNTED WITH DIAMONDS**

Jasper pendants with fine cameo reliefs of classic figures, mounted with platinum, each mount with two diamonds. (*Armstrong*) *Length 3½ inches*

**314. COLLECTION OF ONE HUNDRED AND TWENTY-NINE CAMEO MEDALLIONS IN CABINET**

Rare collection of variously shaped medallions mostly in blue and white jasper, exhibiting classic subjects; many executed by Wm. Hackwood. All marked WEDGWOOD, or WEDGWOOD & BENTLEY. In case electrically fitted for lighting. (*Armstrong*)



[NUMBER 316]

[NUMBER 315]

CENTRE ROW: NUMBERS 318-317-318

AT TOP: NUMBER 319

315. BLUE AND WHITE JASPER PORTRAIT MEDALLION OF  
SIR JOSHUA REYNOLDS, P.R.A.

✓ ✓  
Profile bust to the right. Inscribed on the reverse, *Sir J. Reynolds.* Mark: WEDGWOOD. Framed. (*Armstrong*) Oval: Diameter 3½ inches  
Collection of the Rt. Hon. Lady Mount Stephen, C.B.E.

[See illustration]

316. BLUE AND WHITE JASPER PORTRAIT MEDALLION OF  
ALEXANDER HAMILTON

40-  
Profile portrait to the right, within honeysuckle border. Rare. Framed  
(*Armstrong*) Circular: Diameter 2¼ inches

[See illustration]

317. BLACK AND WHITE JASPER BAS-RELIEF HEAD OF MEDUSA  
Circular, of dipped jasper, finely modeled with winged head by Flaxman.  
Mark: WEDGWOOD. (*Armstrong*) *Diameter 5 3/4 inches*  
[See illustration]
- 10-
318. PAIR BLUE AND WHITE JASPER PORTRAIT MEDALLIONS OF  
KING GEORGE III AND QUEEN CHARLOTTE  
Cameo busts in profile. Executed by Wm. Hackwood, and signed with  
initials w. h. Framed. *Meteyard*, vol. I, fig. 45. (*Armstrong*)  
*Oval: Diameter 3 1/4 inches*  
Collection of the Rt. Hon. Lady Mount Stephen, C.B.E.  
[See illustration]
- 80-
319. PAIR BLUE AND WHITE JASPER PORTRAIT MEDALLIONS  
Profile heads of Voltaire and figure in fur montero, the latter repaired.  
Mark: WEDGWOOD & BENTLEY. Locket frames. (*Armstrong*)  
*Oval: Diameter 2 1/4 inches*  
Collection of the Rt. Hon. Lady Mount Stephen, C.B.E.  
[See illustration]
- 90-
320. BLACK BASALT PORTRAIT MEDALLION OF JOSIAH WEDGWOOD  
*Bas relief* profile portrait to the left. Executed by Wm. Hackwood. Mark:  
WEDGWOOD. Locket frame. (*Armstrong*) *Oval: Diameter 3 7/8 inches*
- ✓
321. BLUE AND WHITE JASPER PORTRAIT MEDALLION OF THE  
QUEEN OF WURTTEMBERG  
Profile bust in high relief of Charlotte Augusta Matilda, Princess Royal  
of England, and Queen of Wurttemberg. Mark: WEDGWOOD. Framed.  
(*Armstrong*) *Oval: Diameter 4 inches*
- 0-
322. CELADON AND WHITE JASPER MEDALLION OF BRITANNIA  
Upright oval of dipped jasper with figure of Britannia holding a spear.  
Mark: WEDGWOOD. Framed. (*Armstrong*) *Oval: Diameter 7 1/2 inches*
- 150-
323. PAIR CANE-COLOR JASPER POTPOURRI JARS  
Circular, modeled in relief with a grapevine; the cover with aperture sur-  
rounded by leaves; small repairs. Mark: WEDGWOOD. (*Armstrong*)  
*Diameter 3 1/2 inches*

324. BLUE AND WHITE JASPER TEAPOT ON STAND AND CUP AND SAUCER  
Teapot with design of children and dragon fly, by Lady Templeton; repaired; stand with floral scrolls. Cup and saucer with fine cameo reliefs of mythological scenes. Mark: WEDGWOOD. [Lot.] (Armstrong)

35

325. BLUE AND WHITE JASPER COVERED DISH ON STAND  
Lady Templeton's design of children pursuing a dragon fly; cover and plate with acanthus borders. Mark: WEDGWOOD. (Armstrong) Diameter 7 inches

65

326. BLACK AND WHITE JASPER BRIDAL VASE  
Design of torches interlaced with strapwork; borders of egg-and-tongue, acanthus and floral designs; pierced cover modeled with pair of doves. Base repaired. Mark: WEDGWOOD. (Armstrong) Height 7¼ inches

30

327. BLUE AND WHITE JASPER PASTILLE BURNER, FITTED AS INKSTAND  
Decoration of honeysuckle and festoons; supported on white dolphin tripod. Fitted with inkwell and *bronze doré* cover. Mark: WEDGWOOD. (Armstrong) Height 5¾ inches

✓ ✓

328. PAIR CELADON AND WHITE JASPER COVERED VASES  
Representing the Dancing Hours by Flaxman; satyr-head handles (repaired); acanthus and honeysuckle borders. Mark: WEDGWOOD. (Armstrong) Height 7 inches

40

329. PAIR BLUE AND WHITE JASPER TEA CADDIES  
With white relief decoration of Apollo and four Muses. Mark: WEDGWOOD. (Armstrong) Height 3¾ inches

110

330. PAIR RARE CANE-COLOR 'EGYPTIAN' CANOPIC JARS WITH COVERS  
Ovoid jar with sphinx-head cover, cameo reliefs in blue of bands of Egyptian symbols, signs of the Zodiac, etc. Mark: WEDGWOOD. (Armstrong) Height 10½ inches

200

[See illustration]

331. PAIR TRI-COLOR JASPER VASES  
Ovoid with Bacchus-head handles; with festoons, and leaves in celadon, and two oval medallions in lilac and celadon with white reliefs of Zeus and Juno; repairs. Mark: WEDGWOOD. (Armstrong) Height 9¼ inches

90

[See illustration of one]



[332]

[333]

[332]

AT TOP: NUMBERS 330-331-330

## 332. PAIR BLUE AND WHITE JASPER COVERED VASES

Depicting the Nine Muses and Apollo, with honeysuckle borders and high looped handles; flat cover with pierced vase finial. One base repaired.  
Mark: WEDGWOOD. (*Armstrong*) Height 11 $\frac{1}{4}$  inches

[See illustration]

333. BLUE AND WHITE JASPER COVERED URN

Campana form with two leaf-molded handles and white reliefs of actors in classic garb. Mark: WEDGWOOD. (*Armstrong*) Height 12 inches

45-

[See illustration on preceding page]

334. TRI-COLOR JASPER BAS-RELIEF PLAQUE

Oblong, with white reliefs on a black ground depicting infant bacchani with a harvest of grapes and apples, within a cane-color border. Mark: WEDGWOOD. (*N. Y. Private Collector*) Height 6 inches; length 18½ inches  
Collection of Mrs Edith Rockefeller McCormick, New York, 1934

100-

335. LARGE BLUE AND WHITE JASPER BAS-RELIEF PLAQUE

Bacchanalian sacrifice with five figures bearing gifts towards a flaming altar, the scene centred by a tree with Pan standing at the left. Mark: WEDGWOOD. Framed. (*Armstrong*) Height 9¼ inches; length 24½ inches

70-

*Note:* Described in Meteyard, vol. II, p. 369.

336. LARGE BLUE AND WHITE JASPER BAS-RELIEF PLAQUE

Companion to the preceding, depicting a sacrifice to Cupid. Mark: WEDGWOOD. Framed. (*Armstrong*) Height 9¼ inches; length 24 inches

90

337. PAIR BLUE AND WHITE JASPER COVERED VASES

Depicting the Dancing Hours, design by Flaxman; acanthus and honeysuckle borders and satyr-head handles. Mark: WEDGWOOD. (*Armstrong*) Height 9¾ inches

65-

338. BLACK, WHITE AND ORANGE JASPER TWO-HANDED COVERED VASE

Ovoid with white reliefs depicting a sacrificial scene designed by Lady Templeton, between checkered borders. Mark: WEDGWOOD. (*Armstrong*) Height 10½ inches

57.50

339. BLUE AND WHITE JASPER PLATE

With white reliefs depicting the Infant Academy, after Reynolds, within a border of acanthus. Small repair at rim. Mark: WEDGWOOD. Has stand. Meteyard, vol. II, fig. 100 and p. 499 for description. (*Armstrong*) Diameter 8¼ inches

47.50

340. BLACK BASALT BUST OF ABRAHAM LINCOLN

In classic toga; on circular plinth. Mark on back and base: WEDGWOOD (*Armstrong*) Height 17 inches



[NUMBER 341]

## 341. BLACK AND WHITE JASPER 'PEGASUS' VASE AND PEDESTAL

Ovoid, with reliefs in white of Flaxman's Apotheosis of Homer, the reverse with a classic portal; modeled with snake handles supporting mascarons of Medusa, cover finial with figure of Pegasus in the clouds. Borders of honeysuckle and floral lappets. Square pedestal with festooned griffin caryatids. Repaired. Mark: WEDGWOOD. (*Armstrong*) Height 26 inches

*Note:* "The Homeric vases are the most important ever made by Wedgwood in the jasper material. Fine examples are of the greatest rarity, especially when in this colour [black and white] . . ." (F. Rathbone, Catalogue of the Sanderson Collection, Museum of Science and Art, Edinburgh, 1903, no. 116).

[See illustration]

## 342. BLACK BASALT 'ETRUSCAN' VASE

Ovoid two-handled vase on slender stem, painted in encaustic colors with Greek figures of two handmaidens and a lady at her toilet, the reverse with anthemia. Mark: WEDGWOOD. See Burton, plate preceding p. 65. (*Armstrong*) Height 17 inches

343. PAIR FINE BLUE AND WHITE JASPER LEOPARD-HEAD VASES  
MOUNTED AS LAMPS

130- Ovoid tall-neck vase with two grotesque leopard-head handles joined to the body by mascarons; body of solid jasper with white reliefs of Hercules in the Garden of Hesperides, leaf and guilloche borders. Bases repaired. Mounted in *bronze doré* with claw and ball feet. Fitted for electricity.  
(*Armstrong*) Height 30½ inches

*Note:* Modeled by Flaxman in 1788 from motives on a Greek vase now in the British Museum.

344. BLACK BASALT BUST OF GEORGE WASHINGTON

37 36 On low round socle. Inscribed on back, *Washington*. Mark on back and base: *WEDGWOOD*. (*Armstrong*) Height 13 inches

40- 345. BLACK BASALT BUST OF JOSIAH WEDGWOOD

Revolving on circular socle, inscribed *Josiah Wedgwood, F.R.S.* Mark on back and base: *WEDGWOOD*. (*Armstrong*) Height 19½ inches

30- 346. BLUE AND WHITE JASPER TWO-HANDED COVERED URN

Depicting children playing blind man's buff, design by Lady Templeton; honeysuckle borders and cover with slender vase finial. Repairs. Mark: *WEDGWOOD*. (*Armstrong*) Height 10½ inches

45 347. BLACK BASALT HAUT-RELIEF PLAQUE

Depicting the death of a Roman warrior with the inert nude figure carried and surrounded by nine figures at the right; at the left, three figures, one a warrior showing details of classic armor. Framed. (*Armstrong*) Height 10½ inches; length 19¼ inches

*Note:* The original of this subject is found in the Capitol Museum sarcophagus, in which the Portland vase was found. This and several other designs were made by Pacetti at Rome under the supervision of Flaxman in 1788.

348. PAIR BLACK BASALT COVERED URNS

80- Ovoid, with two satyr-heads, the horns forming handles, the body with grapevine festoons; small repairs. Mark: *WEDGWOOD & BENTLEY*. (*Armstrong*) Height 9 inches

THREE AMERICAN INDIAN PAINTINGS

6 349. MANY SNAKE WOMAN, BLOOD TRIBE

Half-length figure of an Indian woman facing the observer, holding a striped rose blanket about her head. Signed. Pastel: 30 x 22 inches

## 350. GIRL WITH DOLL, BLACKFOOT TRIBE

*Winold Reiss, American Contemporary*

✓ Full-length seated figure of a child in white frock, holding an Indian doll in her lap. Signed.

*Pastel: 30 x 22 inches*

## 351. BULL HEAD, BLOOD TRIBE: NORTH PIEGAN, MONTANA

*Winold Reiss, American Contemporary*

○ Bust-portrait at half left of an Indian in high-crowned gray sombrero, his hair braided with red, costume reserved in white. Signed.

*Pastel: 30 x 22 inches*ENGLISH AND AMERICAN FURNITURE  
AND DECORATIONS

## 352. TORTOISE-SHELL TEA CADDY

*English, circa 1800*

50 Of sarcophagus form, with two interior compartments; in finely mottled shell.

*Length 7 inches*

## 353. INLAID MAHOGANY AND SATINWOOD ANEROID BAROMETER

*Curry & Paxton, London*

○ Small octagonal wall barometer banded in satinwood, with brass dial.

*Diameter 9 inches*

## 354. PAIR REGENCY BRASS AND GLASS LUSTRE CANDLESTICKS

*English, Early XIX Century*

○ With conventionalized swan stem, square base, and foliated top; hung with a series of glass prisms.

*Height 8 $\frac{1}{4}$  inches*

[See illustration on page 77]

355. TWO COLORED LITHOGRAPHS OF MT. VERNON *American, XIX Century*

○ Titled *East and West Views of Mt. Vernon Mansion*. Lith. by Robertson Seibert & Shearman, Fulton Street, New York. Pubd. by N. S. Bennett, Washington, D. C. Folios. Framed.

## 356. SET OF FOUR GEORGIAN BRASS SCONCES WITH HURRICANE SHADES

○ Brass arm supporting diamond-cut glass tulip-shaped shade with brass candle socket.

*Height 16 inches*

## 357. INLAID KINGWOOD JEWEL BOX, PLAQUÉ WITH PORCELAIN

50 *Plaqué* with turquoise porcelain floral plaquettes; ormolu mascaron supports.  
(Dean)

*Length 12 $\frac{1}{2}$  inches*

## 358. TWO SMALL SILK EMBROIDERY PICTURES

*English, circa 1800*

○ Depicting a young woman as Ceres and a shepherdess; gilded frames with black and gold glass mats. Together with two sepia prints after Angelika Kauffmann. [Lot.]

359. PAIR ADAM CARVED AND GILDED GESSO AND WOOD SCONCES

*English, XVIII Century*

Formed as a flaming torch emitting two voluted arms with gilded metal sconces for candles; embellished with rams' masks and acanthus.

90

*Height 29 inches*

360. CHIPPENDALE PARCEL-GILDED MAHOGANY SHAVING MIRROR

*English, XVIII Century*

Composed of an arched swivel mirror with gilded ogee outline, surmounting a serpentine base with three drawers and bracket feet; brass trimmings.

✓ ✓

*Height 26 inches; width 16½ inches*

361. SET OF FOUR SPORTING PRINTS IN COLORS *George Hunt, after Pollard*

Chances of the Steeple Chase. Captn. Becher and Vivian; Mr. Seffert and Moonraker; Mr. Rice and Red Deer; and Mr. Powell and Salidan. Folios, full margins, lightly foxed. Framed.

70-

362. GEORGIAN DECORATED TOLE TEA TRAY *English, Early XIX Century*

Oval, with raised border, decorated with a mythological group after Bartolozzi, in a dark ground.

40-

*Length 30 inches*

363. SMALL EARLY GEORGIAN MAHOGANY SHAVING MIRROR

*English, XVIII Century*

45

Swing mirror with old glass and gilded inner border, the base with three tiny drawers with concave fronts.

*Height 18 inches; width 13½ inches*

364. MAHOGANY CANTERBURY

*American, circa 1810-20*

Four-division repository for folios, with slatted sides, a drawer in the lower part. Rare.

55

*Height 17 inches; length 21 inches*

365. BRASS-TRIMMED IRON WIRE FENDER *American, Late XVIII Century*

Serpentine fender with brass rail and spherical finials. Rare.

70-

*Length 53 inches*

366. HEPPLEWHITE CARVED AND GILDED WALL MIRROR

Upright molded frame surmounted by delicate pierced and carved rococo scrollwork, centring a bowknotted oval medallion.

35-

*Height 51 inches; width 22 inches*

367. INLAID SATINWOOD TRAY-TOP COFFEE TABLE

*Sheraton Style*

Oval galleried top, banded, quartered and inlaid with a patera; inlaid square tapering legs.

35-

62



[NUMBER 368]

368. FINE CHINESE CHIPPENDALE CARVED MAHOGANY ROUNDABOUT CHAIR  
*English, XVIII Century*

Distinguished by its two delicately pierced and carved Gothic tracery splats, which are capped by horseshoe arms, carved on the back with a conventional shell; four square legs, front leg pierced and carved with Chinese tracery ornament. Slip seat in needlepoint.

[See illustration]

## 369. SHERATON CARVED MAHOGANY AND CANE HUNTING CHAIR

*English, circa 1800*

Caned back and closed arms with red leather armpads; reeded frame with tapering round legs. Tufted crimson plush back and seat cushions. (N. Y. Private Collector)

## 370. MAHOGANY BOTTLE STAND

*English, Early XIX Century*

Tray top, with lifting handle, holding four bottles slender square tapering legs.  
*Height 28½ inches; width 17 inches*



[NUMBER 371]

371. SHERATON MAHOGANY AND BROWN LEATHER LIBRARY CHAIR  
*English, circa 1800*  
525 - Horseshoe chair with a high fan back; the back, sides and seat covered in old brown leather trimmed with brass nails. Round ring-turned and tapering legs.

[See illustration]

372. CHIPPENDALE CARVED CHERRY SMALL WALL MIRROR  
*American, XVIII Century*  
✓ - With cyma-molded frame and fret-carved crest.  
Height 25 inches; width 17 inches

373. REGENCY INLAID MAHOGANY READING TABLE  
*English, circa 1810*  
✓ - Octagonal top tilting on adjustable support; on slender spirally fluted column and incurvate tripod.  
Height 29 inches; width 17½ inches



[NUMBER 374]

CHELSEA DERBY PORCELAIN GROUP: NUMBER 266

## 374. FINE SHERATON INLAID SATINWOOD CARD TABLE

*English, XVIII Century*

Hinged oblong top with chamfered corners, doubly crossbanded, the frieze paneled and inlaid with medallioned sprigs of roses on the stiles; on six inlaid square tapering legs.

*Height 29 inches; length 36 inches*

[See illustration]

## 375. BOW-BACK WINDSOR ARMCHAIR

*American, XVIII Century*

Uncommon example, with pointed-arch back, bulbous spindles, shaped arms, and turned straddle legs with stretchers.

376. SHERATON MAHOGANY BEDSIDE TABLE *Rhode Island, XVIII Century*  
Small table with square top, undershelf and drawer, and saltire stretcher.  
Rare. *Height 32 inches; width 14½ inches*

45-

377. GEORGE III MAHOGANY BENCH, CONVERTIBLE INTO LIBRARY STEPS  
*English, XVIII Century*  
With hinged top covered in floral chintz, opening to disclose a run of oak  
steps; plain chamfered square legs. *Length 27 inches*

45-

378. PAIR MAPLE SPANISH-FOOT SIDE CHAIRS  
*American, Early XVIII Century*  
With solid vasiform splat, rush seat, turned front legs and stretchers.

70-

379. CHILD'S PINE CHEST OF DRAWERS *American, Early XIX Century*  
Small chest of drawers with brass knobs of later date; scalloped skirt and  
cut-out bracket feet. *Height 25 inches; width 24½ inches*

45

380. SHERATON INLAID CHERRY BEDSIDE TABLE *American, circa 1800*  
Square top banded with light wood inlay, one drawer, square tapered legs.  
*Height 28 inches; length 19 inches*

55-

381. SHERATON INLAID MAHOGANY CHEST OF DRAWERS *English, circa 1800*  
Swell-front containing four drawers paneled with line inlay; valanced skirt  
and flaring bracket feet. *Height 37 inches; width 37 inches*

155-

65

382. SHERATON MAHOGANY HANGING BOOKSHELF *English, circa 1800*  
Hanging frame of two long shelves for books or bric-a-brac, supported by  
turned slender posts; the ends latticed. *Height 23½ inches; length 40 inches*

30-

383. HOOP-BACK WINDSOR ARMCHAIR *American, XVIII Century*  
With spindled arched back, pine seat, and turned straddle legs with bulbous  
stretchers.



[NUMBER 384]

384. FINE SET OF SIX HEPPLEWHITE CARVED MAHOGANY AND GREEN  
SILK DAMASK SIDE CHAIRS *English, XVIII Century*  
Open arched and molded back with quintuple stop-fluted splat; slip seat in  
green satin damask, chamfered square tapering legs with stretchers.

[See illustration of two]

385. SMALL PINE AND MAPLE TAVERN TABLE     *American, XVIII Century*  
Overhanging oblong top, on turned straddle legs with stretchers.  
*Height 26 inches; length 27½ inches*

386. WALNUT AND TOOLED GREEN LEATHER PEDESTAL DESK *Georgian Style*  
Oblong top in gold-tooled green leather; kneehole front with nine drawers  
having rosette brasses and ring handles. *Height 29 inches; length 47 inches*

387. SHERATON INLAID MAHOGANY CARD TABLE *English, XVIII Century*  
Half-round top crossbanded in tulipwood and finely inlaid with a large  
demi-patera, the interior lined with blue baize; banded frieze with patera  
rosettes on the stiles, square tapering legs. Fine color and patina.

60

*Height 29 inches; length 35½ inches*

388. MAPLE AND PINE DUTCH-FOOT SPLAY-LEGGED TAVERN TABLE  
*American, XVIII Century*  
Overhanging oval top on four widely raked round tapered legs with small  
pad feet.

50

*Height 25 inches; length 40 inches*

389. REGENCY SPOOL-TURNED MAHOGANY COUCH *Irish, circa 1820*  
With scrolled sleigh ends joined by spool-turned rails, the seat in turquoise  
green satin. Rare.

105

*Length 5 feet*

390. CHILD'S MAPLE AND PINE DINING TABLE *American, Early XIX Century*  
With two leaves and six turned legs.

25

391. CHIPPENDALE CARVED MAHOGANY LADDER-BACK ARMCHAIR  
*English, XVIII Century*  
With four arched and pierced horizontal slats, outscrolled and voluted arms,  
square legs with enclosed stretchers; slip seat. (*New York Private Col-*  
*lector*)

95

392. QUEEN ANNE WALNUT WALL MIRROR *English, Early XVIII Century*  
Upright plain mirror with original beveled Vauxhall glass; high double-  
arched crown centred with a small heart.

50-

*Height 39 inches; width 19½ inches*

50-

393. MAHOGANY AND BROWN LEATHER HIGH-BACK CORNER CHAIR  
*Irish, XVIII Century*  
Horseshoe arms with two beaker splats, surmounted by a curious high-back  
panel covered in brown leather; brown leather slip seat, on turned and  
stretchered legs, the front leg cabriole.

90-

394. QUEEN ANNE CARVED AND PARCEL-GILDED WALL MIRROR  
*XVIII Century*  
Shaped frame of walnut veneer, with scrolled outline, a gilded acanthus  
medallion on the crest.

*Height 37 inches; width 18½ inches*

[See illustration]



[NUMBERS 394 AND 395]

BACCARAT GLASS DOLPHIN CANDLESTICKS: NUMBER 249

395. QUEEN ANNE CHERRY LOWBOY

*American, XVIII Century*

Slightly overhanging top with beveled edge; front containing a long drawer and three small drawers, the centre small drawer nicely carved with a sunburst. Valanced skirt and pad-footed cabriole legs.

*Height 31 inches; length 34½ inches*

[See illustration]



[NUMBER 396]

396. PAIR QUEEN ANNE CARVED WALNUT AND YELLOW  
DAMASK SIDE CHAIRS

*English, Early XVIII Century*

*160*  
Shaped back centred with a spooned vase splat, slip seat in yellow silk floral  
damask, on stretchered cabriole legs with club feet. Rich dark patina.

[See illustration]

397. SHERATON ROSEWOOD SOFA TABLE

*English, circa 1800*

*out*  
Oblong top with two rounded drop leaves; two drawers with ring handles,  
on trestle supports, castered. The top has an unusually rich figure.  
*Height 29 inches; length open 5 feet 1 inch*

398. NEST OF FOUR RED AND GOLD STENCILED OCCASIONAL TABLES

*New England, XIX Century*

*110*  
Small oblong table with trestle supports, fitting one within the other, sten-  
ciled with foliage.  
*Height 28 inches; width 25½ inches*



[NUMBER 399]

## 399. RARE CARVED MAHOGANY AND BLUE BOURETTE BARREL-BACK CHAIR

ATTRIBUTED TO THOMAS HOPE

*English, circa 1810*

Curious horseshoe back with scrolled incurvate sides and rollover arms terminating in carved eel heads, reeded rails carried around the rear of the back and divided into small panels at crown and base; quadrangular tapering splayed legs shod in brass and castered. Covered in sky blue bourette.

*Note:* This remarkable chair appears to be directly inspired by the work of the famous English Empire designer Thomas Hope, author of *Household Furniture and Interior Decoration* (1807), and the last of the great English furniture designers. While it departs somewhat from the strict Graeco-Roman canon, it may well have been produced in Hope's own workshop.

[See illustration]

400. GEORGIAN INLAID MAHOGANY BEDSIDE TABLE *English, XVIII Century*

Small square table with tray top, a door in front; square tapered legs.

*Height 27 inches; width 13 inches*

401. SHERATON INLAID SATINWOOD PEMBROKE TABLE

*English, XVIII Century*

Oblong banded top with two drop leaves having chamfered corners, single  
60 end drawer, square tapering legs. Reconditioned.  
*Height 29 inches; length open 32½ inches*

402. BRONZE GARDEN GROUP OF CRANES

*Albert Stewart, A.N.A., American: b. 1900*

Four closely grouped cranes standing upon formal blocks of rockery over-  
grown with reeds. Signed and dated 1928. Green patina. (*Greer*)  
90 Height 49 inches

Purchased from the artist

403. SHERATON BIRCH BOW-FRONT CHEST OF DRAWERS

*American, Late XVIII Century*

Curved front contains four long drawers framed with beading; high bracket  
150 feet, slightly overhanging beveled top. Original handles.  
*Height 34 inches; length 40 inches*

[See illustration]

404. HEPPLEWHITE CARVED AND GILDED WALL MIRROR

*English, XVIII Century*

Oblong frame carved with beading and leafage; openwork crest composed  
of foliage volutes flanking a cornucopia of flowers.

90 Height 49 inches; width 22 inches

[See illustration]

405. LATE GEORGIAN SYCAMORE PEDESTAL CUPBOARD

*English, circa 1820-30*

Columnar-shaped, with a door in front; inserted marble top.

20 Height 29 inches; diameter 15 inches

406. SHERATON INLAID MAHOGANY BOW-FRONT CHEST OF DRAWERS

Upright, with four convex drawers crossbanded in tulipwood and having  
100 oval patera brasses with bail handles, the pilasters also finely inlaid with  
tulip; short square tapering legs. Height 39½ inches; length 42 inches

407. REGENCY MAHOGANY CABINET

*English, XIX Century*

Upper section with an open shelf on slender columnar supports; two cock-  
beaded small drawers surmounting paneled double cupboards.

100 Height 44½ inches; width 36 inches



[NUMBERS 403 AND 404]

SANDWICH BLUE GLASS LAMPS: NUMBER 248

408. GEORGIAN INLAID MAHOGANY BOOKCASE *English, Late XVIII Century*  
135 - In two parts; comprising a case of shelves enclosed by two glazed doors, surmounting a cupboard enclosed by two solid doors paneled with line inlay.  
*Height 6 feet 5 inches; width 40 inches*
409. PAIR INLAID MAHOGANY AND YEW WOOD ETAGÈRES *English, Early XIX Century*  
400 - Front with a series of graduated shelves with delicate turned yew wood supports, the base drawer inlaid with yew; on four mushroom feet. Rare as a pair.  
*Height 47½ inches; width 18½ inches*
410. INLAID MAHOGANY AND Sycamore THREE-PART PEDESTAL DINING TABLE *Sheraton Style*  
260 - Comprising a central section and two rounded ends with broad banding of sycamore and reeded edge; on vase-turned supports with reeded flaring tripods, castered. Two extension leaves.  
*Height 29 inches; length 8 feet 11 inches extending to 11 feet; width 46 inches*  
[See illustration]
411. CHIPPENDALE MAHOGANY TILTING-TOP TABLE *English, XVIII Century*  
60 - Round dish top tilting on column with spiraled vase fluting, and arched tripod.  
*Height 27½ inches; diameter 23 inches*
412. HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE *English, Late XVIII Century*  
170 - Oval top with channeled edge and two hinged leaves, on square tapered legs; one drawer. Top, frieze, and legs banded with light woods and inlaid with shell medallions.  
*Height 28 inches; length open 43 inches*
413. HEPPLEWHITE MAHOGANY TWO-TIER BEDSIDE STAND *English, XVIII Century*  
35 - Small table with square top, undershelf, one drawer, and square legs.  
*Height 30 inches; width 13½ inches*
414. REGENCY ROSEWOOD CARD TABLE INLAID WITH BRASS *English, circa 1820*  
105 - Chamfered and hinged oblong top lined with green baize, rotating on a square pedestal with incurvate legs shod with brass leaf scrolls. Elaborately inlaid in brass with borders of Boulle work.  
*Height 30 inches; length 36 inches*
415. SHERATON MAHOGANY TWO-PEDESTAL DINING TABLE *English, circa 1800*  
190 - Two rectangular sections with rounded corners, each supported on a turned pedestal and four splayed legs with brass feet; joined by inserting two loose leaves.  
*Height 29 inches; width 46 inches; length extended 6 feet 6 inches*



[NUMBER 410]



[NUMBER 416]

416. SET OF SIX HEPPLEWHITE CARVED MAHOGANY SIDE CHAIRS

*English, XVIII Century*

250-

Arched open back nicely molded and framing a pierced beaker-shaped splat tastefully carved with husk spray and rosette. Seat upholstered in crimson silk trimmed with brass-headed nails; molded square tapered legs with stretchers.

[See illustration of two]

417. GEORGIAN MAHOGANY DROP-LEAF COFFEE TABLE

*English, XVIII Century*

6✓

Square top with a hinged leaf at either side, one drawer; square legs have been shortened and braced with X-stretcher.

*Height 19 inches; length open 41 inches*

418. GEORGE III MAHOGANY BUTLER'S TRAY

*English, XVIII Century*

85/-

Collapsible table with hinged oblong top, on curule supports with turned cross-stretchers.

*Height 28 inches; length 36 inches*



[NUMBER 419]

BRISTOL GLASS INKSTAND: NUMBER 242 REGENCY CANDLESTICKS: NUMBER 354

**419. CHIPPENDALE CHERRY SLANT-FRONT DESK** *American, XVIII Century*

Four long drawers in the body above which a hinged slant flap encloses a series of small drawers and arched pigeonholes; on bracket feet.

*Height 40½ inches; length 36 inches*

[See illustration]

**420. SHERATON INLAID MAHOGANY STANDING BOOKCASE**

Front with open shelves and shaped sides, surmounting double cupboards finely inlaid with oval medallions of crotch mahogany.

*Height 58 inches; width 25 inches*

**421. SHERATON INLAID MAHOGANY STANDING BOOKCASE**

Similar to the preceding.



[ NUMBER 422 ]

422. THREE HEPPLEWHITE CARVED MAHOGANY AND RED LEATHER  
SIDE CHAIRS  
*English, XVIII Century*  
Open cartouche-shaped back with three slender looped splats; dipped seat  
in red leather, stretchered square tapering legs. A choice pair.  
*195-*

[ See illustration of two ]

423. GEORGE III INLAID MAHOGANY DROP-LEAF GAMING TABLE  
*English, XVIII Century*  
*140-* Top with two drop leaves and central sliding panel finely inlaid with a chess  
board and opening to a new tooled green leather backgammon board; square  
legs with incurvate undershelf. Height 29 inches; length open 46 inches.

424. INLAID MAHOGANY SPINET PIANO  
*Loud and Brothers, Philadelphia, circa 1830*  
*Pars* Inlaid with floral marquetry and cartouche with maker's name; two small  
drawers below; on leaf-carved bulbous supports. (N. Y. Private Collector)  
Height 36 inches; length 5 feet 9 inches.



[NUMBER 426]

425. WINDSOR LOW-BACK ARMCHAIR

*American, XVIII Century*

Horseshoe-shaped arms with knuckled terminals capping a series of spindles; pine shaped seat, turned straddle legs with stretchers. Rare.

80-

426. IMPORTANT GEORGE III INLAID MAHOGANY SECRETARY BOOKCASE

*English, XVIII Century*

425-

Upper section with double glazed doors divided into octagonal panels, the frieze richly inlaid with mock fluting and fan rosettes, the scrolled and dentiled pediment also inlaid; interior with adjustable shelves. Slant-front desk below opening to numerous small drawers, pigeonholes, and an inlaid central cupboard, with a writing tablet in tooled green leather; four graduated long drawers below with brass bail handles.

*Height 8 feet 4 inches; width 44½ inches*

From Stair & Andrew, Ltd., London

[See illustration on preceding page]

427. EARLY AMERICAN MAPLE KNEEHOLE WRITING DESK

130-

Attributed to Cape Cod, Mass. Front contains a long drawer and six small drawers, the oblong top recently lined with tooled and gilt brown leather; cut-out bracket feet. Rare in maple. *Height 31 inches; length 40 inches*

428. SHERATON CARVED AND GILDED EAGLE CONVEX MIRROR

*English, circa 1800*

80-

Circular mirror bordered with turned spherules and crested by a finely carved eagle perched on incurvate plinth; at base, an ornament of carved leafage. *Height 50 inches; width 28½ inches*

60-

429. SHERATON MAHOGANY SIDE TABLE

*English, XIX Century*

Oblong top with three-quarter gallery and two end slides; single drawer, square tapering legs with undershelf. *Height 29 inches; width 24 inches*

60-

430. REGENCY MAHOGANY DROP-LEAF TABLE

*English, circa 1810*

Oblong top with two hinged leaves, a drawer at one end; supported on turned pedestal and four splayed legs with brass paw feet. *Height 28 inches; length open 40 inches*

370-

431. SHERATON INLAID MAHOGANY BOW-FRONT SIDEBOARD

*English, XVIII Century*

Oblong with straight-centred bow front and containing a shallow and a deep drawer flanking two long central drawers, the lower fronted with an arched recess; on square tapering legs with spade feet. Fitted with brass rear gallery. *Height 49 inches; length 6 feet*

[See illustration]



[NUMBERS 431 AND 432]

432. PAIR SHERATON INLAID AND DECORATED MAHOGANY

KNIFE BOXES WITH SILVER MOUNTS *English, Late XVIII Century*

Serpentine-front box with hinged slant top and inlaid edges, decorated with green grapevine festoons and drapery and a medallioned grisaille urn; mounted with engraved silver escutcheons, handles, and ball and claw feet. Crested. Interior refitted for stationery. (*Armstrong*) Height 15½ inches

80-

[See illustration on preceding page]

433. SHERATON FINELY INLAID MAHOGANY PEMBROKE TABLE

*English, XVIII Century*

100-

Oval top with two drop leaves, banded in satinwood and centred with an oval medallion of *bois vert* inlaid with a cockleshell; frieze and square tapering legs inlaid with stringing.

Height 30½ inches; length open 38½ inches

434. TULIPWOOD MARQUETERIE CIRCULAR WRITING TABLE *Louis XVI Style*

veul

Quartered and banded top inlaid with floral marqueterie; single fitted writing drawer, inlaid square tapering legs. (*Dean*)

Height 29½ inches; diameter 33½ inches

435. REGENCY TURNED MAHOGANY FOUR-TIER WHATNOT *English, circa 1815*

60-

With oblong shelves joined by spool-turned uprights; single drawer in base. Light ruddy patina.

Height 53½ inches; width 19 inches

436. SHERATON MAHOGANY BOW-FRONT CHEST OF DRAWERS

*English, circa 1800*

100-

Oblong, with convex front containing two small and two long graduated cock-beaded drawers with large oval thistle brasses; valanced base.

Height 41 inches; width 39 inches

437. SHERATON GILDED PIER MIRROR WITH STENCIL DECORATION

*English, circa 1800*

140-

Upright mirror with reeded half-round pilasters surmounted by panels with nymphs in *bas relief*, enclosing a glass pane gold-stenciled with the Three Graces; cornice with ball drops.

Height 5 feet 3 inches; width 29 inches

438. GEORGE III MAHOGANY BREAK-FRONT SECRETARY BOOKCASE

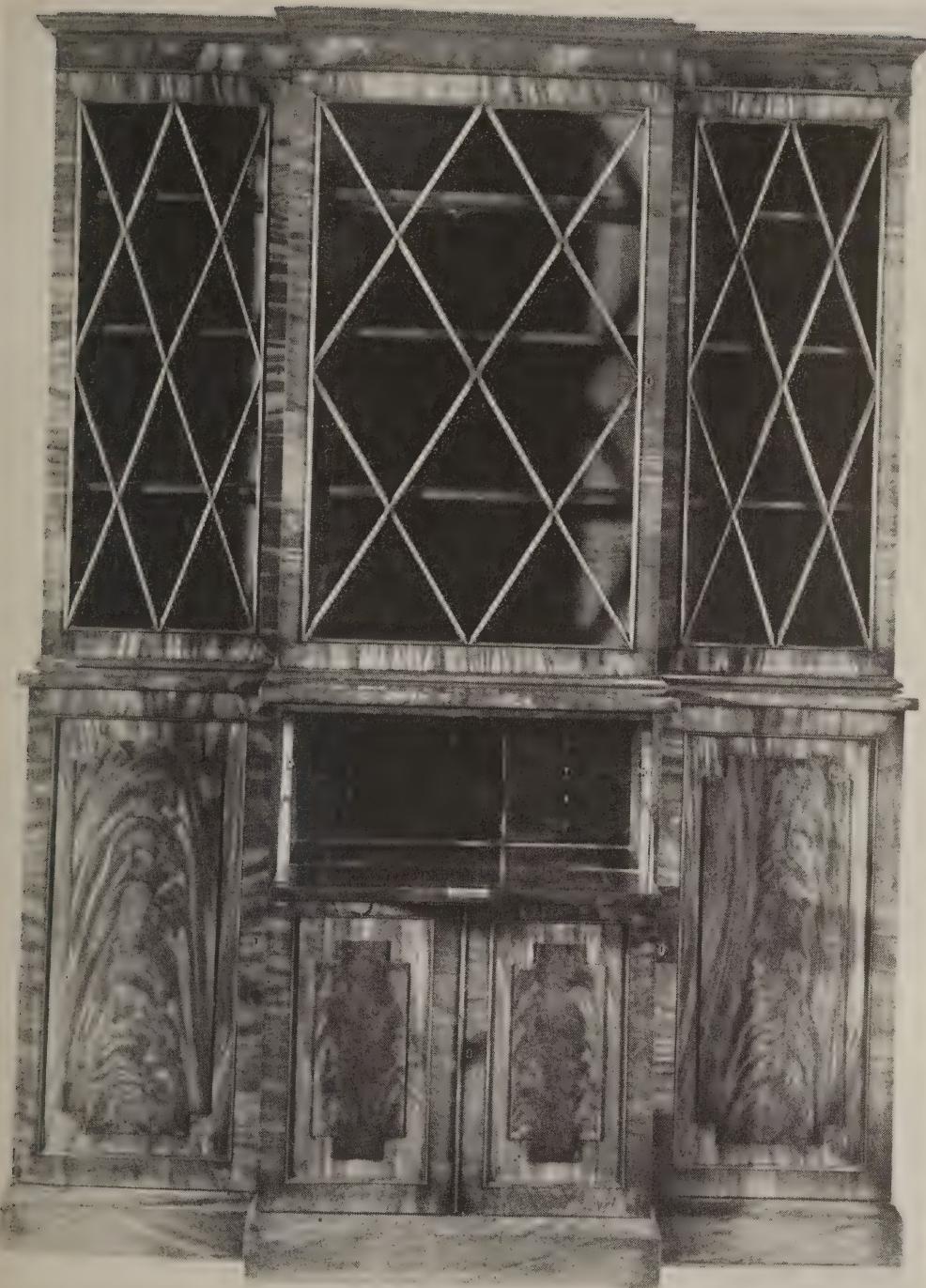
*English, circa 1800*

400-

Upper section having three glazed doors with diamond-trellised panes and opening to adjustable shelves; the cyma-molded cornice restored; lower section with paneled cupboards flanking a pull-out fitted desk at centre surmounting a smaller pair of cupboards. Choice ruddy patina.

Height 7 feet 7 inches; width 5 feet 4 inches

[See illustration]



[NUMBER 438]



[NUMBER 439]

439. BRUSSELS TAPESTRY FOUR-FOLD SCREEN

*XVI Century*

Woven with garlanded pergolas supported by herms enclosing allegorical female figures of Justice, Charity, etc., together with wooded landscape vignettes with figures wreathed in flowers and foliage, and clusters of fruit flanked by amors; an end panel with a full length female figure.  
*(N. Y. Private Collector)*

*Height 5 feet 9 inches; length 7 feet*

*[See illustration]*

440. CHIPPENDALE MAHOGANY AND GREEN LEATHER ARMCHAIR

*English, XVIII Century*

*185*

Back, seat, and open arms recovered in green leather, incurvate arm supports; on stretchered quadrangular legs.

**441. CHIPPENDALE FINELY CARVED MAHOGANY TILTING-TOP PIECRUST TABLE**

Circular top with scrolled piecrust rim, tilting on birdcage support and fluted and vase-turned column; shell-carved arched tripod with snail feet.

*Height 30½ inches; diameter 31½ inches*

**442. GEORGE III MAHOGANY THREE-TIER DUMBWAITER**

*English, XVIII Century*

With three graduated circular trays on central turned column and inlaid splayed tripod, shod in brass and castered.

*Height 47 inches; diameter 26 inches*

**442A. CROMWELLIAN TURNED OAK GATE-LEG TABLE** *English, XVII Century*

Oval top with two drop leaves and two end-on-end drawers, on knob-turned and stretchered legs and gates. Light patina.

*Height 28½ inches; length open 58 inches*

**443. GEORGE II DECORATED BLACK AND GOLD LACQUER TALL-CASE CLOCK**

*Josh. Millis, London, circa 1740*

Tall paneled case transfer-decorated with groups of figures including the Holy Family, the arched hood enclosing dial with maker's name below a rocking ship, the *Royal George*, Lacquer abraded. (*Armstrong*)

*Height 7 feet; width 22 inches*

**444. LATE GEORGIAN MAHOGANY DRAW-TOP DINING TABLE**

*English, circa 1820*

Oblong draw top of 'partridge wood' with two extension leaves, on central bulbous pedestal and four scrolled flaring legs, shod with brass and castered.

*Height 28 inches; length 53½ inches extending to 7 feet 10 inches;  
width 35½ inches*

**445. TURNED BIRCH FIELD BEDSTEAD**

*American, circa 1800*

Four turned posts, pine headboard, and domed tester.

*Height 7 feet; width 52 inches*

**446. PINE CORNER CUPBOARD**

*New Hampshire, circa 1800*

Enclosed by a door with chamfered panels, molded top and base.

*Height 5 feet 1 inch; width 27 inches*

**447. EARLY AMERICAN SLAT-BACK CHAIR AND A PINE STOOL**

Three-slat chair with rush seat and turned finials; oblong stool with splayed supports. [Lot.]

## TAPESTRIES

448. RARE ROMAN TAPESTRY PORTRAIT OF POPE PIUS VIII  
(CARDINAL CASTIGLIONI)

Circa 1825-30

Half-length figure to half left, preaching, with right hand raised, the left holding a document; in ecclesiastical robes of purplish red embroidered in gold and edged with ermine, and a cream-colored alb. Carved and gilded frame. (N. Y. Private Collector) Height 37½ inches; width 32 inches

110-

Note: The Papal Manufactory of San Michele in Rome was founded in 1710 by Clement XI under the direction of the Paris master Jean Simonet, and flourished for more than a century; its principal works were religious subjects and ecclesiastical portraits and armorials. Francis Xavier Castiglioni, a member of a noble Italian family, became Pope as Pius VIII in 1829, and died about eighteen months later; he is buried in St. Peter's. The present tapestry may depict him as Cardinal, or (more probably) immediately after his accession. A companion portrait of his predecessor Leo XII is illustrated in H. Göbel, *Wandteppiche*, 1928, II, Vol. II, pl. 468.

[See illustration]

449. OUDENAARDE VERDURE TAPESTRY PANEL

XVIII Century

80-

Vista of rolling country with a brick cottage and tall trees in summer verdure upon the near bank of a cascading stream; at right, a castle and the buildings of a town and at left a cock and two hens. (N. Y. Private Collector)

Height 7 feet 5 inches; length 7 feet 8 inches

450. FLEMISH RENAISSANCE TAPESTRY

XVI Century

375-

THE STORY OF CAIN AND ABEL. Idyllic landscape with trees and palms, flowering shrubs, and a vista of wooded hills with a river; sheep are grazing in the left foreground. At the left lies the body of the murdered Abel, while at extreme right Cain slinks away from the scene. At the centre, God appears in a cloud consoling the weeping Adam and Eve. Tan border of flowers and fruit with pairs of cherubs, animals, grotesques, etc., in subdued colors. The lower border is a restoration.

Height 11 feet 7 inches; length 15 feet 4 inches



[NUMBER 448]

451. FLEMISH RENAISSANCE TAPESTRY

*Late XVI Century*

KING CYRUS RECEIVING THE SURRENDER OF CROESUS. The Persian king in jerkin and leather cothurnai with ochre yellow cloak, stands before the kneeling figure of Croesus, in blue cloak, who tenders his sword and crown. In the background a camp, and ranks of spearmen driving forward into a copse. Compartmented border of pergolas supported by herms, enclosing animals, allegorical female figures of Music, Comedy, History and Geometry, mythological vignette subjects, etc., interspersed with urns of flowers and fruit, in lively colors. (*N. Y. Private Collector*)

*Height 11 feet; width 8 feet*

[See illustration]

250-



[NUMBER 451]

## ORIENTAL RUGS

453. TWO CHINESE RUGS

XVIII Century

40-

Square old-gold mat with wave border enclosing four *Fu* lions about a dragon medallion; and a shaped saddle mat with blue and white diapered field and old gold dragon medallions and fret border. [Lot.] (Armstrong)

454. ANTIQUE LADIK PRAYER RUG

6 ✓

Small apple green mihrab filled with a floral device, below peacock blue spandrels of serrated leaves; oyster white leaf border. (Armstrong)

Length 4 feet 3 inches; width 3 feet 4 inches

455. SEHNA RUG

70-

Fluctuating brown field with deep blue *abrash* at one end, and woven with the close allover Herati floral trellis in soft colors; narrow old-gold floral border. Shows repair. Fine close weave. (Greer)

Length 6 feet 3 inches; width 4 feet 3 inches

456. CHINESE RUG

Ch'ien-lung

90-

Salmon pink field woven in blue, white and old-gold with a peony and fret medallion and spandrels, and floral jardinieres; fret border. The rug shows the patina of age and is repaired. (Armstrong)

Length 7 feet 9 inches; width 5 feet 6 inches

457. SERAPI CARPET

175

Cartouche-shaped brick red field framed in ivory and centred with a large pendedent blue-black quatrefoil medallion, the whole embellished with scrolling floral branches; midnight blue border of garlanded peony rosettes. Has been reduced. A rug of fine quality.

Length 9 feet 8 inches; width 8 feet

458. ANTIQUE KIRMAN RUG OF ROSES

80-

*Tête de nègre* field with repeated design of rose clusters and floral urns flanked by birds alternating with white jasmine; ivory floral border. Shows wear. (N. Y. Private Collector)

Length 12 feet 8 inches; width 6 feet 5 inches

459. SALOR BOKHARA RUG

90-

Woven with a series of serrated octagon motives in a dull red field, within geometrical borders, the ends with bands of toothed lozenge motives.

Length 12 feet; width 6 feet 3 inches

460. ANTIQUE FEREGHAN CARPET

175-

Finely woven with the allover latticed Herati pattern with particolored scarlet and light blue leafage, within a lime green border of small 'turtle' palmettes joined by angular interlaced scarlet vines.

Length 16 feet 4 inches; width 7 feet

[See illustration]



[NUMBER 460 IN PART]

461. KASHAN HERATI CARPET

Diapered with the allover Herati latticed pattern, principally in scarlet and light blue in a deep blue ground; rich green floral border.

*Length 12 feet 10 inches; width 9 feet 3 inches*

225

462. SERAPI CARPET

Hexagonal rose red field with sky blue spandrels and centred with a deep blue stepped hexagonal floral medallion with two buff pendants; deep ivory border with clusters of rose and blue 'pear' motives.

225

*Length 15 feet 2 inches; width 9 feet 10 inches*

463. ANTIQUE JOSHAGHAN LONG CARPET

150 Rose scarlet field with a symmetrical arabesque design of ivory skeleton leaf palmettes alternating with peony rosettes upon blue trelliswork, the whole studded with white jasmine blossoms; midnight blue rosette border between gray floral guards. Small repair. (*Armstrong*)

*Length 23 feet 1 inch; width 7 feet*

[See illustration]

464. SULTANABAD CARPET

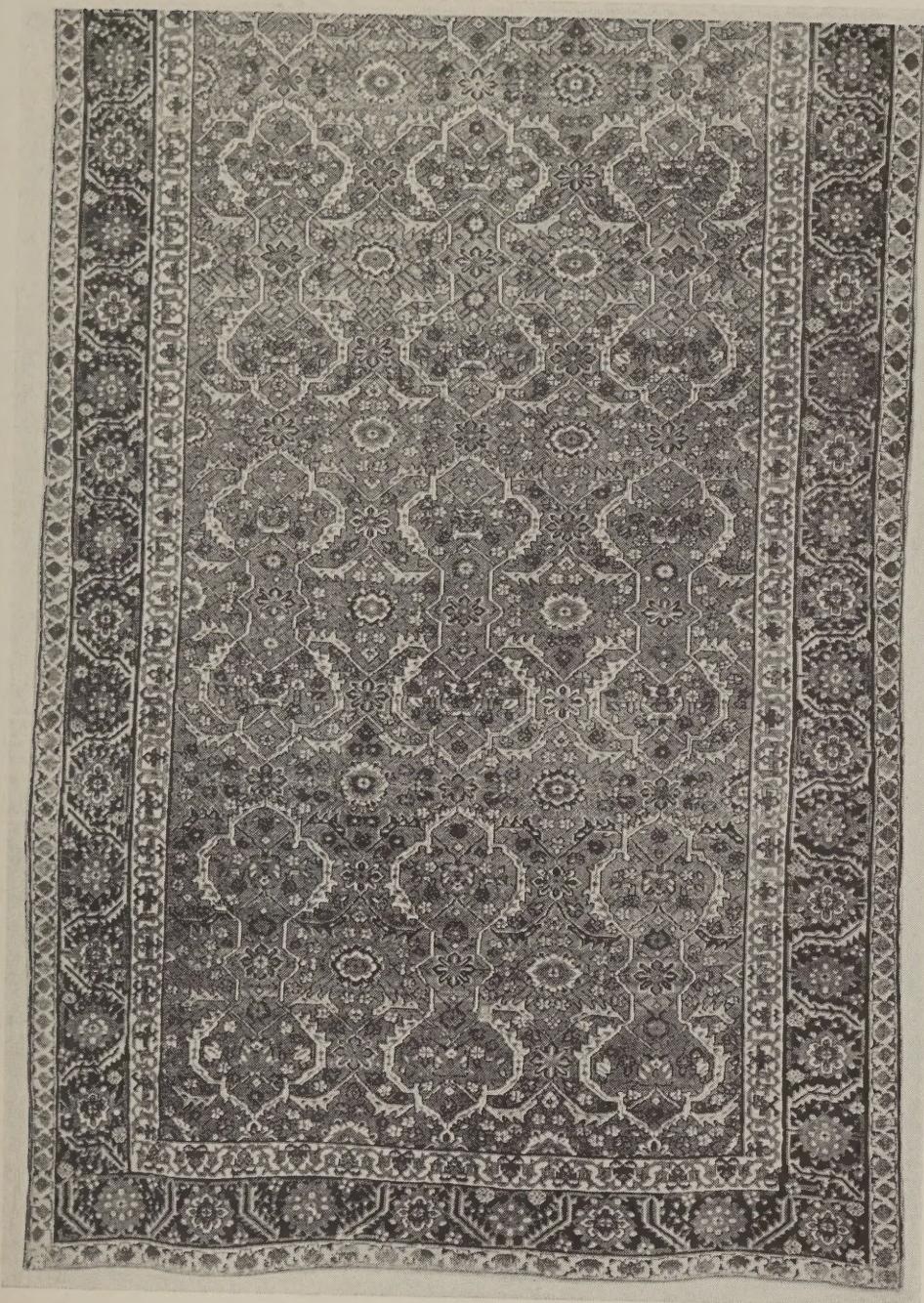
170 With cartouche-shaped deep blue field, tawny rose spandrels and old gold medallion, all patterned with scrolling floral vines; fluctuating tawny pink floral border with sky blue guards. (*N. Y. Private Collector*)

*Length 15 feet; width 11 feet 9 inches*

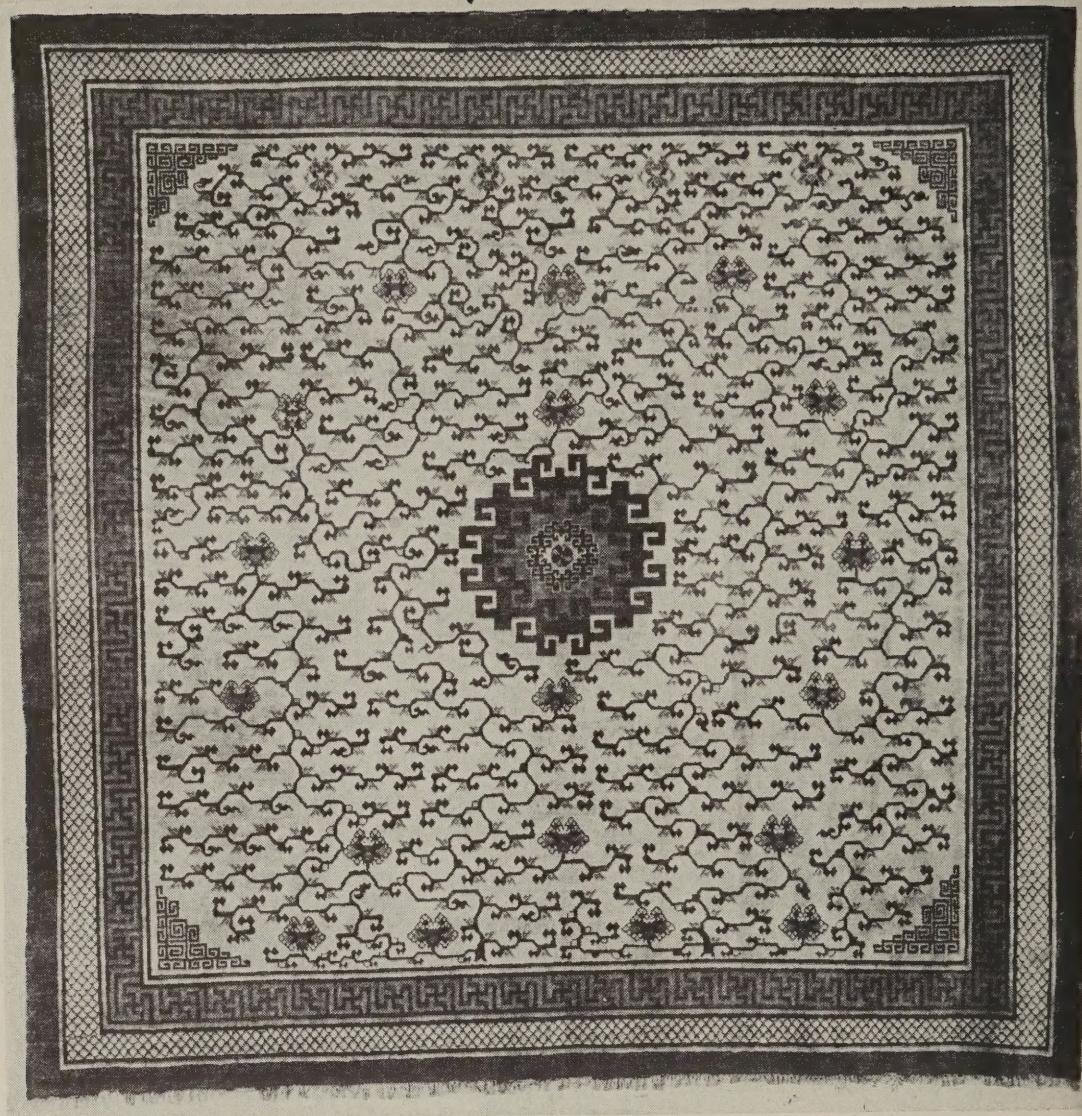
465. KARABAGH STRIPED LONG CARPET

210 Field divided into ten narrow longitudinal stripes in tan, deep blue, yellow and mauve, each patterned with a vine of 'pear' motives; rose red border of peonies and white jasmine. Small repairs. A good semi-antique rug.

*Length 20 feet 2 inches; width 7 feet*



[NUMBER 463 IN PART]



[ NUMBER 466 ]

## 466. ANTIQUE CHINESE CARPET

Fawn field, with an allover design in shades of blue and tan of scrolling branches bearing sparse peonies and centred with a fretted medallion; blue and tan inner fret border, the outer with a blue and white lattice design.  
*(N. Y. Private Collector)*

17 feet 4 inches square

[See illustration]

## 467. HERAT CARPET

Developing the allover Herati floral pattern in rich colors in a midnight blue ground; brick red border of peonies and 'turtle' palmettes.

Length 23 feet 2 inches; width 8 feet

## 468. TÊTE DE NÈGRE BROADLOOM CARPET

Good quality with heavy pile, in good condition. *(N. Y. Private Collector)*

Length 18 feet; width 8 feet

## 469. CHINESE CARPET

Soft sand yellow field scattered with detached sprigs of peonies, butterflies, bats, and birds surrounding a dragon medallion, in shades of blue, rose, and green; powder blue peony border. *(Armstrong)*

Length 15 feet 5 inches; width 8 feet 3 inches

## 470. KAZAK RUG

Woven with three large blue, rose and white 'tarantula' medallions in a rose red field; white border with a chain of floral rosettes. *(Armstrong)*

Length 9 feet 8 inches; width 5 feet

[END OF SALE]

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~~2 " 23867 50~~  
~~Talat + 39595~~

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